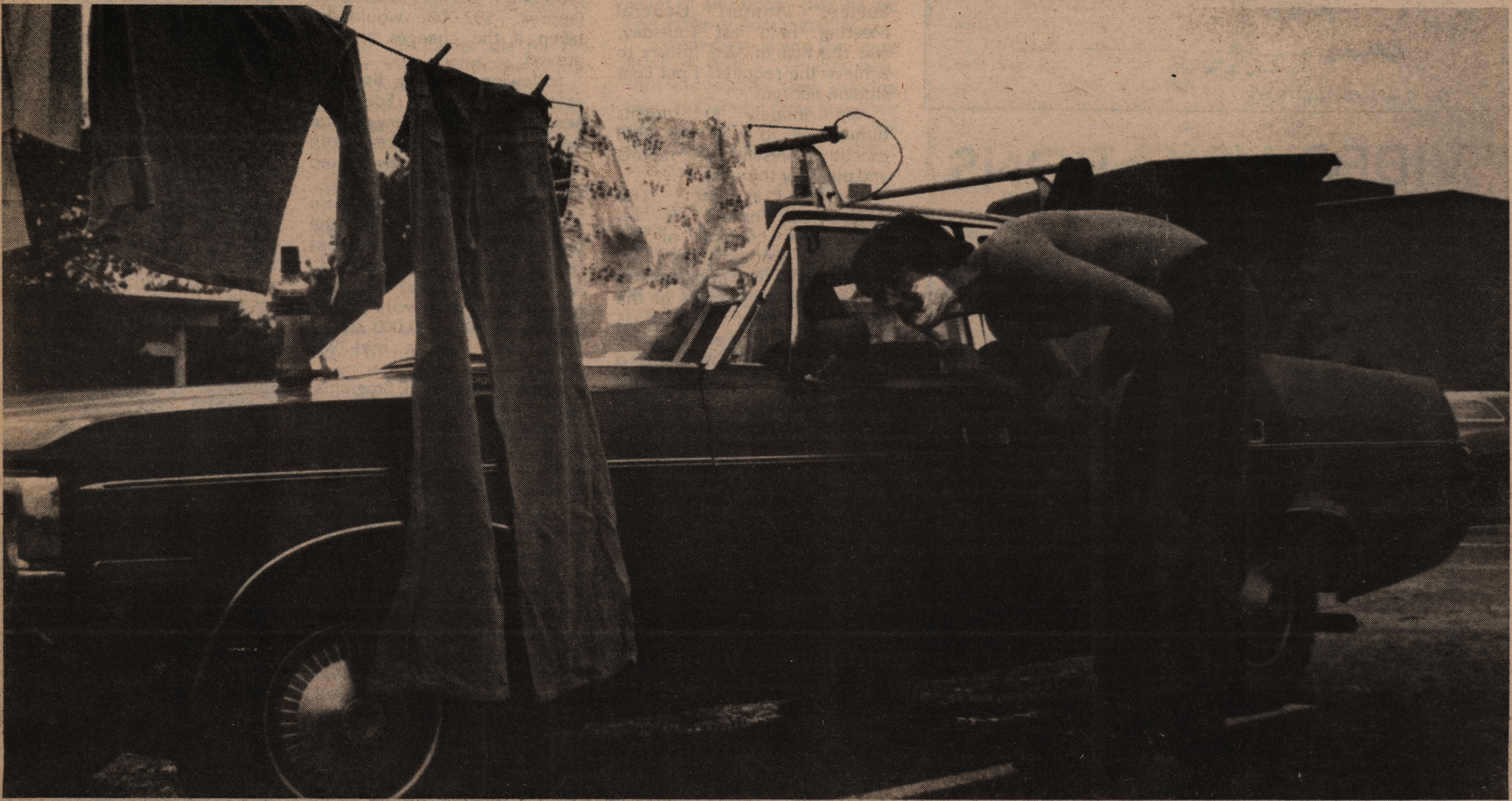
Martlet

Vol. 21, No. 8 UVic's Newspaper Thursday, October 29, 1981



Rob Falconer

Almost ready to cut his throat over UVic campus and city housing shortages? Not quite, but this student is barely making ends meet by "living" in his car while he searches for better accommodation — away from parking lots and the midnight sound of jackboots on wet pavement.

Students Take to Streets

by richard walpole

The scarcity of money and affordable housing has sent some UVic students to the streets. Literally.

They are living in their cars, some with the intention of finding someplace more livable they can afford, others on a more or less permanent basis. A Martlet ad directed at the "gypsies" brought five responses, but it is suspected that others did not come forth.

They may be the thin edge of the wedge as senior governments cut back on assistance to students, and as summer employment becomes harder to find.

Although the effect of cutbacks is indirect, the effect of municipal bylaws is not. Both Oak Bay and Saanich have laws on the books prohibiting "camping" in tents, trailers, campers or mobile homes on public property, which of course includes the streets.

However, police in both municipalities generally turn a blind eye to over-nighters, but if it becomes obvious to them that the vehicle has not moved, they may request the owner to move it, or they may charge him or her.

UVic has an unwritten policy that does not allow any one to sleep in vehicles on campus, but under some conditions permission may be given temporarily to do so. Several students have gone through the campus ombudsman to get permission from the Traffic Control department.

Some students who did park and sleep on campus without permission have been wakened by campus security personnel banging on the sides of their cars in the early hours of the morning. They were not informed of the possibility of getting permission, nor in two cases would the security guard reveal his identity. They were told to have their vehicles off university property by the following evening.

The campus is, of course, one of the more convenient places to park, since besides being close to classrooms, such mundane necessities as bathrooms, showers, laundry machines, and food outlets are quickly available. Also, because the parking lots are patroled, questions of vandalism and theft are not of major importance.

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Can We Afford not to Join CFS — Analysis by Ted Alden — **page 7.**

War in Central America? This weeks feature completes the two part series on the crisis in the link of continents; by Randy Potts and Jacquie Denage — **page 12.**

Dracula Revisited — See him Hallowe'en at William Head — **Page 18.**

Shrimping, Squash and Soccer are featured in this weeks Recrea/Action — **pages 21-23.**

UVic & Camosun Students

Demonstration Planned Here for Nov. 17

UVic and Camosun College students will be given a chance to vent their anger at massive education cuts at a joint AMS/Camosun College Student Society (CCSS) Day of Protest this November 17.

The protest will include representatives of faculty, support-staff, and labour organisations, said AMS President, Tim Winkelmans, and will culminate in the symbolic burial of a coffin representing post-secondary education (PSE).

Winkelmans said that if the federal government's planned $1.5 billion cuts in PSE spending goes through next spring, it will mean that entire universities may be forced to shut down, programs will be cut, and tuition fees could reach $2 to three thousand per year.

"The only way we'll stop it is if students here get involved and show they're ready to fight back," said Winkelmans. He noted that faculty will be asked to allow students to miss class on November 17 to ensure strong participation.

The rally at UVic will lead into a National Week of Protest planned by the Canadian Federation of Students (CFS) for the spring.

It comes on the heels of massive September 30 protests by Maritime students, and province-wide library ocuaptions by Ontario university and college students on October 29.

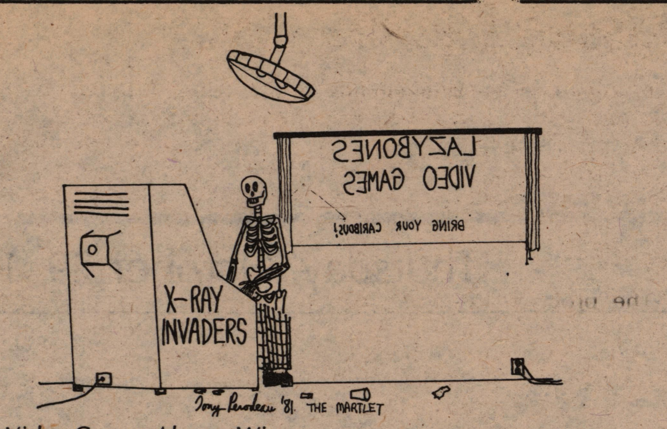
Reading Break: Library Closed

If you want to read on Reading Break this year, get your books from the UVic Library early.

The Library has announced that it will be closed, November 11, for Remembrance Day. November 11 has also been declared Reading Break by the UVic Administration.

Drink, fish, or ski but don't read seems to be the message. In the past Reading Breaks have customarily taken place over a long weekend, giving students three full days of class-free time.

The *Martlet* has learned that some students have begun to launch a campaign that will force the Administration to either open the Library, November 11, or declare another day as Reading Break.



Video Games Always Win.

VIDEO VEXATIONS

by brenda wowchuk

Addicted to video? Play the games in the SUB or Pizzaria and cure your habit. Haggle and Waggle Inc. are the owners of "Scramble", "Glutton", "Defender" and "Galaxians". Most videophiles are satisfied with the newst games but are in a rage over the condition of the old-timers, "Scramble" and "Glutton".

Serious players are complaining that Scramble and Glutton are seriously in need of maintanance. The control boxes are either loose or dysfunctional and some of the control knobs are missing. Haggle and Waggle Inc. have been informed that their machines are in need of repair, but so far, they have not done anything to rectify the problem.

Representatives have come in to collect the quarters once a week but have done nothing in the way of maintenance or upkeep.

Why are they so hesitant to do so? Apparently, many people really enjoy the games. Students spend from three to twenty dollars a week on the passtime. When asked "why?" most everyone answered: "It's a challenge..."

The video phenomenon was also described as sort of a "cult". At almost any time of day or night students huddle around the electronic marvels mesmerized by the action of the "Glutton" or their space cruiser, racking up unbelievably high (or low) scores.

While the prospect of a "Video-brotherhood" is still non-existent, "video-etiquette" is. Prospective players lay down their precious twenty-five cent pieces and then wait politely for their turn to come up. There is no shyness in playing an unknown opponent, everyone plays against everyone else. And if your new opponent beats you unmercifully, you can wait until he leaves the SUB and then beat *him*.

Students were asked if the video addiction was a form of relaxation.

"No way," said one, "you get more excited and tense playing than if you didn't".

Others rationalized playing the games as economical, "You bring $4 to the SUB and spend $3.75 on a jug of beer whatcha going to do with the other quarter? May as well spend it on "Defender."

South Africa Opposed in City Elections

by john graham

The upcoming civic election campaign in Victoria promises to have a different, and —perish the thought—international twist this year.

Candidates are to be questioned on if they support withdrawal of Victoria City Council funds from financial institutions making loans to South Africa.

Spearheading the campaign is the Victoria Southern Africa Action Coalition (ASAAC). VSAAC chairperson Carol Sherwood notes that Toronto City Council withdrew their funds (estimated at $100 million) from banks making loans to South Africa under the 'encouragement' of a similar campaign.

Already the campaign seems to have drawn significant support. Ms. Sherwood says they have the backing of at least two incumbent aldermen. Various church and development groups have endorsed the action and Ms. Sherwood adds that support from other organizations is 'in the works'. The AMS Board of Directors voted overwhelmingly to support the campaign on October 25.

According to the research and action group, the Task Force on Churches and Corporate Responsibility (TCCR), only the Toronto-Dominion among the major five banks has a policy of 'no loans' to South Africa. Victoria City Council currently invests most of their funds, estimated at $8-10 million, in the Imperial Bank of Commerce.

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AGM First Ever to Get Quorum

by mark fike

The 1981 Alma Mater Society Annual General Meeting, held last Thursday, was the first in AMS history to achieve the required 1 per cent student quorum.

Approximately 90 students turned out to hear the AMS Executive present their reports and plans for this year.

AMS President Tim Winkelmans noted, in his report, the creation of the Women's Centre, the formalization of the Ombudsman's office, and the success of the Cinecenta and Bus Pass programs. He went on to mention the need for improved communications and increased facilities, citing the Radio Station and SUB expansion as top priorities.

Sherry Parker, VP Finance, then presented the Auditor's Report for the year ending May 31, 1981. The revenue budgeted for that period was $168,000, and the actual amount generated was $219,273; most of this surplus came from the Cinecenta.

In terms of expenses, $188,300 was budgeted, and $217,288 was actually spent, with the excess expenditures occuring over a broad range of AMS-sponsored activities.

The operating surplus increased by $1,985 over last year, to a total of $128,876. It is from this amount that funding for the proposed lounge alterations (approx. $92,000) would be taken if the changes are approved.

Following Parker's financial assessment, Dale Ede, VP Services, described how general AMS services have been strained by the unexpected increase in enrolment.

The SUB expansion is also under revised scrutiny, as the initial 40,000 sq. ft. proposal has been deemed "unrealistic", according to Ede. The new planning study will likely suggest 15,000 - 20,000 sq. ft. floor area, and a mid-1983 projected start.

Donna Morgan, VP Programs, then outlined her plans for promoting awareness of the AMS: sending outreach co-ordinators to local high schools, and a mini-orientation in January.

Only one motion was successfully carried at the meeting, and it modified the AMS Constitution to allow for the removal of any Director missing three meetings without the consent of the Board.

Another motion, under "Other Business," attempted to move the meeting to the SUB Upper Lounge when it became apparent that the attendance was falling. The meeting was unable to continue in its new location because quorum wasn't maintained. Subsequently, at the regular AMS Board of Director's Meeting the constitutionality of the annual general meeting was questioned. (See separate story this issue.)

Ombudsmen Run For Senate

Two UVic Ombudsmen, one current and one former, have declared their candidacy for the upcoming Senate elections slated for November.

They are running for two of four Senate positions which will be elected by members of Convocation including all UVic grads and faculty with more than four months on campus.

Bruce Kilpatrick, in his second term as UVic Ombudsman, says that he is running under an "Ombudsman's ticket."

"We want to press for grading, appeal and timetabling reforms through our office," says Kilpatrick.

The three-year Senate term begins in January 1982. Kilpatrick is finished his position as Ombudsman in April.

Rick Cooper, Kilpatrick's predecessor, held the UVic Ombudsman's position for one year.

"We have some appreciation of the problems facing the University through our investigative positions, from both an administrative viewpoint and from the student's position," says Cooper.

Cooper graduated from UVic in 1980 with a law degree, and now works for the provincial Ombudsman.

Both men have previous experience on Senate Committees.

AMS General Meeting Illegal?

by clayton bond

A motion to declare the Annual General Meeting (AGM) of the AMS to be null and void was brought forward at the AMS Board meeting last Sunday. The motion failed despite the fact that most Directors agreed that irregularities had occurred. A motion intended to bridge the constitutional gap was later brought forward.

Round who moved the motion claimed that the notice of meeting did not meet criteria specified in the constitution. The BOD is required to post notice of meeting two weeks in advance and this had not been done except in a one square inch ad on the posters advertising Orientation. He stated that such advertising did not fulfill the intent of the requirements of the By-laws, and, specifically, did not specify the nature of the business to be conducted.

He pointed out that the BOD had not run a half page ad in the *Martlet* as required. Round also questioned whether or not quorum had been legally achieved.

Vice-President Donna Morgan pointed out that quorum had been reached for the first time in memory. She emphasized that the AMS would be left in a legal and constitutional vacuum if the AGM was annulled. Morgan said that the AGM was required to be held in October with two weeks notice and that that was no longer possible.

The majority of Directors, however, did not support the motion to disallow the meeting and dealt with the problem by supporting a motion from Director Rex Brynen.

Brynen, seeking a compromise, proposed a Special General Meeting to consider the constitutionality of the AGM. He argued that the question should be left up to the AMS members.

At the end of the Director's meeting it was not clear what the legal ramifications were, however, the Special General Meeting will be held some time before November 16.

★ ★ ★ *Special Feature* ★ ★ ★

1931 Classic
THE ORIGINAL
DRACULA

STARRING
BELA LUGOSI

Saturday, October 31st
12:00 MIDNIGHT SUB Theatre

A SPECIAL HALLOWE'EN FEATURE

$2.00 Admission
$1.50 for all elaborate costumes

sponsored by the UVic Liberals

Rehearsals and production for the third annual UVic Follies are well underway, according to the show's producer Chris Greenwood.

The Follies is a music and comedy revue which is acted, written, produced, and directed by staff, students, and faculty of the university. All proceeds from the show will go into the university's scholarship fund.

There will be two shows [both at 7:30 p.m.]: Friday, November 13, and Saturday, November 14. Tickets will go on sale on Monday November 2 in both the residences and at the university box office. Prices are fixed at $4 for general admission, and $3 for students and pensioners.

According to Greenwood the organizers are still in need of a few eager volunteers to assist with ushering duties and possibly backstage prop work. Interested persons should contact Chris Greenwood at local 7199.

AMS Kisses Faculty Ass.

by clayton bond

A motion to condemn the construction of the new $1.4 million Faculty Club failed at last Sunday's AMS Board of Director's Meeting as directors tried to avoid offending the faculty. While most of the directors supported the principle of the motion the majority felt that it would be best moved after students got faculty support for the planned November rally.

The motion condemning the University's Board of Governors and the Faculty Club for the huge expenditure was brought forward by Directors Eric Hargreaves and Keith Piddington. Hargreaves turned over his speaking rights to John Lutz who spoke to the motion.

He termed the University's contribution of $1.3 million as frivilous and unnecessary in the face of provincial and federal cutbacks. He pointed out that the money being used included tuition fees paid by students and that faculty and staff represented less than 10 per cent of UVic's population. Referring to the luxurious and isolated environment that the club would enjoy, Lutz claimed that the elitist view of faculty would be perpetuated and that this was detrimental to the free flow of knowledge between students and faculty.

President Tim Winkelmans was also concerned that all the facts on funding the facility were not known. The criticism was acknowledged as valid by the BOD but its timing was questioned.

The problem of timing was brought up as the BOD is requesting faculty co-operation for a student rally on November 17. Vice-President Donna Morgan, and others, maintained that faculty would be reluctant to cancel classes in the face of such criticism.

As a result, student turnout to the Cutbacks Teach-In would be low. Morgan believed the rally and faculty co-operation to be a higher priority. She objected to the timing of the motion and said it could be brought forward at another time.

Students in the gallery, participating in the discussion, pointed out that the motion was directly related to the cutbacks. The discussion ended when the motion was tabled by a slim majority of Directors.

"Disgusting!" was the reaction of director John Forrest.

Piddington indicated that the motion would be brought up at the next meeting.

Racism Sets Barnes on Fire

by dave a. pasin

Education if the key to combatting the overt racism being experienced in B.C. today, Every Barnes, N.D.P. MLA for Vancouver Centre told a UVic audience last Thursday.

Barnes, speaking to a crowd of about 70 people, touched on several causes, indicating the basis of racism in today's society.

"The overt racism we're experiencing in B.C. today is a direct result of a history of oppression, which has become institutionalized in our schools and in society."

Barnes, one of two black members of the legislature, said that in order to eliminate racism the province must immediately begin a program in schools and public institutions to educate children and the public on the problem.

One of the major factors in the present situation is that "prejudice has become an accepted attitude in our society". To combat this, he suggested that society has to re-establish proper values, and become educated on the basic rights of the individual. If society fails to do so, the situation will further deteriorate, he warned.

"With today's society being so diversified we have lost control of it", he said. "People today seem to have lost direction. This lack of direction has hampered us in building a just society. Only when we know what we want, can we build such a society."

While the government has no real policy towards racism, Barnes pointed out that politicians are only employees of the people and thus must respond to their wants and needs.

"The public must tell the politicians what they want and then and only then can they take affirmative action against the problem".

Later, in response to a question about the Ku Klux Klan, Barnes said that he felt that the Klan should not be banned as "they're only a symbol of weakness in our society", adding "I'm not in favor of banning the Devil; I just want to make sure we also hear what God's saying".

Despite the gloomy picture painted by Barnes, he said that: "Society is slowly changing and with this change comes a greater opportunity for minorities." Smiling, he added that, "Thirty years ago there were no black ballplayers in the N.B.A., today they are very prominent."

Student Society Stops South African Racism

by clayton bond

The campaign against the racist regime of South Africa got support from the AMS Board of Director's (BOD) at Sunday's meeting. The Victoria Southern Africa Action Coalition (VSAAC) representatives asked for, and received, endorsement of their efforts to make South African apartheid a municipal election issue in Victoria. The AMS also moved to end distribution of products of South African companies in the SUB.

John Graham and Menzine Mbeo, UVic students on VSAAC's executive board, explained that the city of Victoria invests funds through different institutions which eventually are re-invested in South Africa. They are attempting to have the city adopt an investment policy which would favor investments that did not support the status quo in South Africa.

Graham told the BOD that South Africa encouraged foreign investment and guaranteed a high return to provide powerful multi-national corporations with an interest in South Africa. He said that this gives the multinationals a reason to pressure their own governments into "hands-off" position on South Africa.

If investors were to pull out of South Africa, he continued, then greater political and economic sanctions could be brought to bear against the apartheid government.

Graham said that city council was a good starting point as the council was susceptible to public pressure, especially during an election. He reported limited support on the present city council and support from labor, church and civic organizations.

Mbeo, a South African refugee and member of the south African Student Organization, provided the historical context of the struggle against apartheid. He spoke of how the effective proponents for change had been stifled from 1960 until 1968, when a growing consciousness in students brought them into a significant role in the struggle. He told of the rising anger of black youth that led to the Soweto uprising of 1976.

This campaign is the best method to pursue policy change even though non-whites would suffer if the South African economy was affected, he said. He added that suffering already occurs and would grow worse if "genuine friends did not withdraw support for the system." He expressed a deep concern that the failure of non-violent methods would force South Africans to "turn to other means."

Graham told the Board that the Toronto-Dominion was the only major bank with a policy of non-investment in South African affairs. Director John Forrest insisted that the BOD has a responsibility to ensure students know of this alternative as well as the credit unions that had similar policies.

Director Lorne McGregor and Keith Piddington, while expressing complete opposition to apartheid, did not agree with AMS involvement and action in the issue. They felt that the AMS was working outside its boundaries and that it would be incumbent upon the BOD that such a boycott would have to be extended in support of other oppressed groups. He pointed to the mistreatment of Native Indians by the Canadian government.

A consensus was reached to explore other areas to ensure that the AMS was not supporting the racist South African government.

Times Sure Have Changed

Between Oct. 26 and Nov. 20 the Ombudsman's office will be open from 8:30 to 11:30 am Monday to Friday. Other times arranged by appointment

Room 133 S.U.B.
Phone: 721-8357

Corrections

In last weeks Martlet Rape Feature we spelt Deirdre Foster's name wrong and gave an incorrect phone number. She is trying to contact victims of sexual assualt for her Honour's Thesis. She can be reached at 652-5858. All replies confidential and they can be made anonymously.

Graduate Students Society
HAPPY HOUR
returns
FRIDAYS 4-7 PM
SUB UPPER LOUNGE

Editorial

Now is the time to Disarm

Reagan's in the White House. The Soviet Union's in Afghanistan. With the generals of both superpowers straining at the leash, the threat of an unthinkable war, a war we will all lose, is growing every day.

The hundreds of thousands of anti-war protestors who took to the streets of Europe last weekend have shown us that when it comes down to a question of life or death, we can't leave the choice to the madmen in the Pentagon and Kremlin. This Peace and Disarmament Week is a suitable time for UVic students, and all Canadians, to begin rebuilding a Canadian peace movement that will challenge the forces dragging us towards war.

Our demands should be clear. Unilateral nuclear disarmament for the two superpowers. The dismantling of all foreign military bases, and of the NATO, NORAD, and Warsaw Pact military alliances. Support for the people of Afghanistan, El Salvador, and every other country struggling against direct or indriect US or USSR military intervention.

It is the US and USSR, both arming madly for a war that will involve us all, that are the major threats to world peace. Let's step out now from underneath their nuclear umbrella.

When the missiles take off, and the tanks begin to roll, it will be too late.

—T.J

AMS Credibility Shot in Faculty Ass. Kiss

Hypocrites! Opportunists! Bereft of credibility!

These words describe the bulk of the members of the AMS Board of Directors [BOD] who at last Sunday's meeting tabled a motion to condemn the spending of $1.3 million of university money on the luxurious faculty club. The BOD didn't oppose the motion.

They tabled the motion to avoid offending the faculty association whose support they hope to gain for the November 17 protest. Then they will approve the motion. They have sacrificed their principles to buy a few heads at the protest.

So involved are they in the numbers game that they forget the reason for the protest. They have decided that the protest will be a success in terms of getting large numbers of people involved that they don't care how they do it.

In their mammoth confusion they tabled a motion that protests the same thing as the protest that they were trying to "save". Misplaced education funding. Not only is the November 17 protest decrying government education cutbacks but the protest also includes the question of spending priorities.

The faculty club is a question of priorities. Do the faculty need a new fun house more than the students need housing? More than the students need emergency aid? More than the library needs new periodicals?

The answer is no. Their old fun house has subsidized their meals and their drinks and their pool games for many years and could continue to do so.

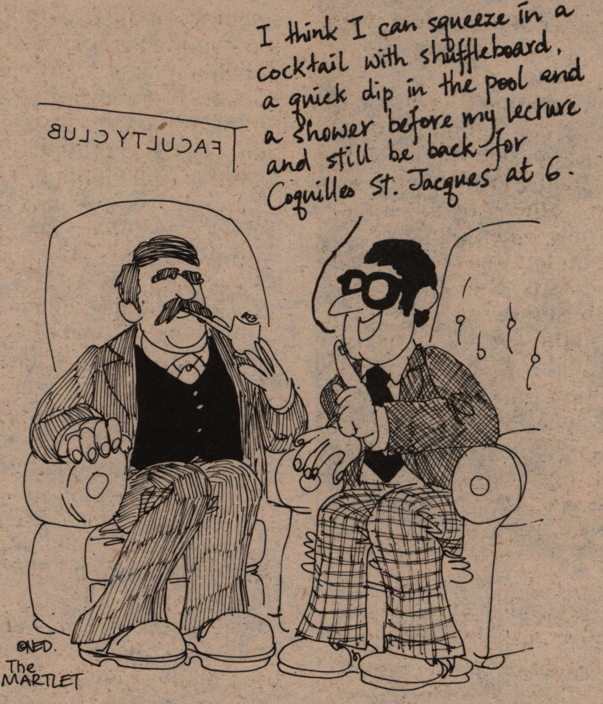
Did the AMS Board of Directors see any connection between misplaced funding priorities, the faculty club, and the November 17 day of protest?

Yes, but only in so far as they calculated that to speak up about the faculty club in the next two weeks would reduce their chance of getting faculty support for their protest. Better to condemn their fun house once they have already given their support for the protest. Never mind that the protest means nothing when they refuse to condemn the spending of $1.3 million for a fun house.

The action not only highlighted the BOD's total lack of principles but it also focussed attention on their ignorance. They are seeking support for the protest from the Faculty Association, not the Faculty Club. Faculty Ass. members can join the Faculty Club, but the two are not synonymous. Any faculty who support the intent of the day of protest will also oppose the extravagant faculty club.

j l

Letters to


I think I can squeeze in a cocktail with shuffleboard, a quick dip in the pool and a shower before my lecture and still be back for Coquilles St. Jacques at 6.
FACULTY CLUB
©NED.
The MARTLET

AMS Defended

Editor:

Hi, I just thought I'd try to use this space to give you an alternate opinion on the Sunday AMS meeting.

I am an ordinary director on the Alma Mater Society Board of Directors, which is the governing body of the student union to which you all contributed support through fees. For that fact, if no other, you should be concerned with the Board's/Society's activities.

I guess the main problem we've been having at the AMS is one of information distribution or communication.

This may arise from many things; imperfect advertising campaigns, lack of interest, lack of time and person power.

For me, it is mostly the lack of time. I am often asked to decide on an issue within moments of hearing it proposed and debated. Usually, both (or all) sides have reasonable arguments. I may be slow, but I need a little time to do proper research into the question and consult my priorities and ethics at all levels. Asking to "table" the motion, that is, to delay it is generally regarded as a "cop-out" rather than an attempt to come to a more carefully considered dicision—a viable goal which must be weighed against the unquestionable value of "striking while the iron is hot".

The point of the letter—that is, to give one director's answer to the comments I think we will receive in the Martlet.

The AMS general meeting was questioned on its constitutionality. Proper notice, as delineated in the constitution, was not strictly adhered to. Also, I don't think the various reports were reread after quorum was attained. Technically, we would have to discount the meeting. However, we did actually achieve quorum for the first time in years, so the publicity could not have been that bad. Almost a hundred people attended and that show of interest should not be lightly discounted. The spirit, although not the letter, of the law, seemed to have been fulfilled. But could we accept or insure that it was not a precedent; that the irregular, yet apparently unusually effective, advertising was an oversight of an overworked Executive and not a serious contravention of the constitution? Yes, folks, it seemed to me to be an irreconcilable dilemma, requiring for me in my habitually politically ignorant state some time to think.

The second issue was a motion to protest the expenditure of money derived from student fees on a faculty club. This one was really touchy. In principle, I could only support this motion. But, as usual, opposing, yet rational viewpoints were advanced. Mainly the question of timing. Wasn't it somewhat stupid, said some, to antagonize the faculty just as we were asking for major faculty support in our Nov. 17 Day of Protest? What?!, said others, can be be bought?

It seemed to me, that the protest was already long overdue if not in fact too late to be effectual, and that therefore a couple more weeks wouldn't really matter, if there were people so concerned over timing. Why not wait and do it? I listened intently (although somewhat sleepily) to the arguments.

We finally voted to wait, but this action will be negated by the *Martlet*, so we lost both ways.

Most of the problems go back to the problem of communication. Everyone on the board is trying to represent student interests in the way each sees best. If more students could reach a state of awareness in which they could see the need to create a few spare hours to work with the union, I'm sure the Board could function more effectively and representatively. Outside of personality conflicts, the main thing is to improve the ratio of issues: students addressing them.

Please feel free to attend our meetings Sunday at 7:30 p.m. in the SUB upper lounge.

Lisa Tansey

Writers Written Off

Editor:

I wouldn't recommend anyone being a writer. I quit. Being a writer almost cost me my life. Its really a very nasty habit.

Besides being unhealthy, time consuming and expensive (opportunity cost), writing is antisocial and unproductive. What use is a writer? They don't work.

Not only are there too many writers these days there's too much being written and then printed. Writers come cheap.

Ordinary people watch TV and go to sleep. The only people who read what writers write are other writers. They're all alike.

I tell you straight because I quit, when you quit writing you leave a nomadic subculture of addicts and enter a shining new world that is in a real mess.

John Smith

Martlet Gutless Rag

Editor:

Really!!!

"Just another latex dog-bone" was my initial response to a recent Martlet's growling and gripping over the new faculty building's ill-considered and wasteful expense whilst students must find room(s) in the bushes.

First there are no students living in the backyards of Victoria's rich (i.e. faculty and administration)! This is more than evident by looking at the type of vehicles parked in the student resident lots!

Second, mercy!,surely the faculty deserve a break from the great unleashed and the great unwashed (assuming your version correctly has the students in the woods).

Third, in the name of common sense, why must every Martlet staff manufacture "Red" hot issues that divide the university into small, local arenas of camp-us and camp-them?

Finally, while we're on the issue of chewing and spitting out (i.e. waste) has anyone paid attention to the "human" latex bones (i.e. chewing gum) that are piling up and underfoot all over the university? Has anyone paid attention to the wasted food in every cafeteria? Has anyone paid attention to the excessive volumes of "music" spewing out of the residences? Has anyone paid attention to the over-production of the Martlet?.. My God it litters the campus!!! You are forced to read this rag by its very omnipresence.

I ask you in all earnestness is there any way out of this juvenile camp? I sign my name to this letter though I doubt whether you have the fortitude to publish it.

Bill Ravell

Ed. Note: Is that your real name?

the Editor

Cinecenta Sound Censured

Editor:

Last Friday night I attended a screening of The Stunt Man at Cinecenta in the SUB. The sound quality was deplorable. In fact, I doubt if I heard as much of the dialogue as I would need to truly understand the film.

It is regrettable that the effort to bring high quality film at affordable costs to students has come to be synonymous with poor presentation. I do not know where funding might be obtained to improve the theatre sound system—at least to the degree that dialogue is understandable— but if the Cinecenta is financially connected to the AMS, perhaps it might behoove that organization to bring existing facilities up to scratch before investing in new endeavours.

Mark Adair

Alderman McElroy Not Endorsed

Editor:

A certain amount of confusion has arisen about the role of the NDP in the upcoming municipal elections as a result to the announcement by Bill McElroy that he is running for mayor and that he is a member of the New Democratic Party.

The Victoria NDP is not endorsing any candidate for Mayor.

Specifically, we do not endorse Bill McElroy. He has often opposed progressive positions on housing, transportation, and neighbourhood development.

New Democrats judge a municipal candidate by his or her platform, record, and personal integrity; consequently, the presumption of party support has no place in local government.

Libby Dawes
President Victoria NDP
Constituency Association.

Hell Dweller's Coffee

Editor:

We of the Hell-Dweller's Coffee Co-op (H-DCC) wish to point out that all coffee on campus is *not* necessarily sold from machines and cafeterias, as reported by Simon Haworth. (Oct. 22, p. 2) Clearly, Mr. Haworth didn't find his way to the basement of Clearihue's B-wing, or else he likely would have found evidence of H-DCC activities: kettle and coffee mugs scattered at random, with various people riding on a caffeine high.

As yet, we don't have a coin jar, but as our Co-op becomes better known, one will certainly be installed. We strongly encourage other people with lockers near water fountains and electric outlets to start their own coffee co-ops, thus to cut into Lewis' business. (And, doubtless, improve the average coffee quality.) The economics are simple—a small kettle, coffee, sugar, and coffee-mate as required— and all will soon pay for themselves in savings of 40 cents per cup.

As yet, the H-DCC is not actually selling coffee, however, any and all donations will be gratefully accepted. So, if you're ever in the Clearihue B-wing basement and you see people drinking coffee, you have an open invitation to stop by for a cup.

Members of the H-DCC.

P.S. If you do stop by, bring sugar—we're running low!

Dollar Dally

Editor:

The papers keep saying the dollar is weak. This is nonsense. The truth is that the dollar is absolutely powerless. I sent one out for a pound of cheese the other day and it was thrown out of the shop for giving itself airs.

I used to send the dollar to the grocery with orders to bring back a pound of coffee. I figured this would teach humility. Instead, it went into a severe depression which psychiatry couldn't cure because it has no way of treating a dollar unless accompanied by 34 others, which I didn't have at the time.

Poor Grandfather. He was really out of it. "A penny saved is a dollar earned," he said. I had kept him in the dark for years about the price of shoes. Whenever I assembled the dollars required to buy new shoes he would gaze at them disapprovingly. "Buying another car?" he would ask. "Yes, Grandfather," I would say. "You just bought a new car last year," he would say. "Nowadays, Grandfather," I would say, "they wear out at the heels faster than they used to."

Our dollar at one time had the purchasing power of 300 YEN. But now it's so cheap, the Japanese use it as toilet paper. How disgraceful, taking a swipe at the Queen. So. What do you think?

Sincerely,
J Tsai

Gov't 'Kills Off Poor

Editor:

The provincial government has become a government of the demi-monde-beyond the pale. It projects the senescent smuggery of a feudal lord grown too corpulent to realize that his fief is in a state of disarrray and the serfs are dying. It is the newly rich dolt who rejects his old friends with the common notion that his recently acquired riches will bring definition to a flabby mind.

In Vancouver a provincially funded stadium is being constructed while Dr. Patrick McGeer (the mechanic) conjures new ways and means of connecting land masses better left apart. Perhaps he (Bless his pea-sized soul) is merely echoing Big Wac's dictum of the 50's— "When you see a gap—bridge it—— when you feel a pass —blast it" apologies to stevie winwood.

Meanwhile the poor, the newly poor, the mentally and physically disabled, and older people on fixed incomes fade away. The clarity of thought that hunger brings rapidly disappears as entropy of the soul takes over... They are the human evidence of a larger systemic breakdown. Folksy gems such as "Don't give 'em too much help it'll only encourage 'em" and "Yeah, they might start breeding and destroy the intricate social fabric," are simplistic and degrading. It's the old "let them eat cake" cliche with the ever popular sado-masochistic touch for added emphasis. I mean they must like being poor so give 'em what they want — more abuse. "Amazon Grace" McCarthy, B.C.'s less erudite answer to Britain's "Iron Lady" Thatcher, seems to have come from the "when in doubt cut it out" school of social surgery; (add on a digit or two if the concerns are electoral).

A final quote borrowed from Spike Milligan (Irish-Anglo bard, WW II Vet, onanist) illuminates the wonderful logic of the loons...

"when a bureaucracy can't control a social disease it declares the thing illegal and prosecutes those in possession."

Thomas R. Roberts

P.S.—due to a penchant for privacy I have used a pseudonym. I have been on "social assistance" and to openly bite the hand (or finger) that feeds you is, to say the least, unwise. Thanks again.

Rodent Ruggers Not Responsible

Editor:

Re: the picture and caption regarding vandalism appearing on the front page of the last edition of the *Martlet*. The spray painting referred to in the caption was there on Oct. 17 the day *before* our Jutes beat Royal Roads in a rugby game on Oct. 18,81. I'm sure I speak for both clubs in saying that we do not appreciate our names being linked with such idiocy.

Terry Romaniuk
President, UVic Rugby Club

excerpts from BOD

Loan Delay Inquiry

The Board approved a motion from Director Eric Hargreaves calling for public inquiry into B.C. Systems Corporation's (BCSC) handling of student loans. Hargreaves said that delays in the reciept of Canada Student Loans was BCSC's responsibility and an inquiry would be the first step in preventing a re-occurrence. He reported that the move had been supported by the B.C. Student Federation at the Canadian Federation of Students Conference. The motion also included a demand that the Universities Council of B.C. ensure that funds are available for emergency loan funds that become depleted.

Canadian Student Movement Growing

"The founding conference of the Canadian Federation of Students has been successful," Tim Winkelmans, AMS President told the board. Campus organizations found the new national structure more appealing than in the past, he said. He said that the CFS would probably gain more members, and that the new organization would do better at long-term planning and policy development. He reported that the Federation agreed to hold the Fall '82 Conference at UVic.

CUP Re-considered

Martlet editor John Lutz reported to the BOD on his recent attendance at a western regional conference of the Canadian University Press. Lutz explained that UVic had left the national student news organization in 1976 as a result of dissatisfaction with its methods. He reported that the problems outlined to him by previous editors seemed to have been resolved.

The conference was valuable as a result of the contact with other papers, he said, adding that the *Martlet* compared favourably with the others except for higher ad content.

Lutz described the 47 member organization as a news co-op that functioned as a medium for information and news exchange as well as a national news gathering agency. CUP also provides resource personnel for workshops in writing, research and production of newspapers.

The conference also dealt with the role of student newspapers with regard to issues such as sexism, native students and handicapped students.

Day Care Development

Winkelmans reported that UVic's Administration looked favourably upon the joint AMS—Grad Student Society proposal to move the Grad society to the old Faculty Club and to use the Grad Society building for day-care. He said that he had been informed that such a move would be temporary as it was hoped that adequate day-care facilities would be included in a planned apartment-style, married students residence.

Lane Tabled

The unjust firing of four students by dentist, businessman and Chamber of Commerce President, Arne Lane was brought up again at Sunday's meeting. Director Doug Round moved that Lane be pressured for a public apology. The motion was tabled until Lane is given an opportunity to address the issue.

by clayton bond

Quote of the Week:

"Objectively speaking, the student press has to be biased."
--delegate at Canadian University Press conference

The Martlet is an editorially independent newspaper published by the Alma Mater Society of the University of Victoria. The Martlet is published weekly during the winter session, monthly during the summer. The opinions expressed in these pages are the sole responsibility of the Martlet and (God forbid) do not necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and Business offices are located in Room 109, Student Union Building. Correspondence should be addressed to the Martlet, Alma Mater Society, University of Victoria, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can give us a phone call at (604) 721-8360 or 8361, or for advertising 721-8359.

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David Beck, Catherine Lamontagne, Brett Parnell, Martin Ashwood-Smith, Lorne Ep.

The **Martlet** welcomes unsolicited manuscripts, photographs, art work, etc. when they are accompanied by a self addressed, stamped envelope. Unsolicitated writers, photographers, graphic artists, production staff etc. are also welcome but they will probably find it more economical to use public transit.

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Royal Rodents Wetted

Over forty Craigdarroch student residents launched a retaliation against a pair of "dirty rats" Saturday night, cornering them in a residence stairwell and bombing them with buckets and garbage-bagfuls of water before the creatures could made good their escape.

The "dirty rats" were, in fact, Royal Rodents from Royal Roads Military College in Colwood. They were visiting here in their blazers and slacks, paying a call on the girls from residence in what the creepy cadets customarily refer to as "wenching runs."

After last week's surprise attack on the University Centre, in which they left a billboard-sized paint job on the copper dome, the punishment dealt out to them seems more than justified.

SCISSORS

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Ladies Salon **Mens Salon**

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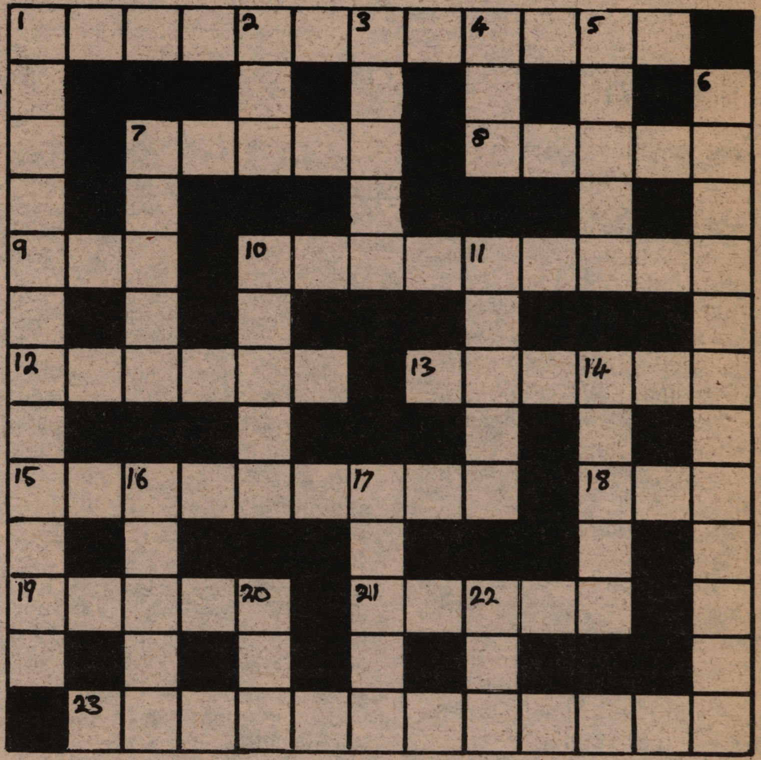
Martlet Cryptic Crossword No. 1

For all of you who found last weeks Easy Crossword too easy, the Martlet offers the first in its regular Cryptic Crossword Series. The first person to correctly complete **Cryptic Crossword** *each week and return it to the Martlet will recieve the grand prize of two free passes to a local nightspot.*



Across

1,9,1) across. To avoid nighttime baling. (4,3,5,3,3,6)
7. Pole into Temperate Zone. (5)
8. Contributor uses no rod. (5)
9,10. (See 1 across)
12. A little tangle, but no fight by the sound of it. (6)
13. Offer a story in two directions. (6)
15. Catholic joint. (9)
18. As quiet as a snake. (3)
19. Boat of note. (5)
21. Vacant and confused, yet politician! (5)
23. Prepare to end, badly outnumber. (12)

Down

1. Dull one of note. (12)
2. Left tap. (3)
3. Land of oil and you old guys. (5)
4. Retainer in a whodunnit. (3)
5. Take a line north to the white stuff. (5)
6. 'Destroy, rip, sever!" — Pict giving directions. (12)
7. Drink to tear fashion. (5)
10. Rub fifty-five with a self-addressed envelope. (5)
11. Have two with the Spanish Empress. (5)
14. Dripping stupidly, the French talk incessantly. (5)
16. Eleven down takes Queen for this tube. (5)
17. Firm behind. (5)
20. Opening letters in the cemetery. (3)
22. Empty American symbol. (3)

■	1 F	2 I	3 S	4 H	■	5 C	6 O	7 R	8 E	■
9 B	A	L	L	O	10 T	■	11 R	U	D	12 E
13 O	N	■	14 A	U	R	15 A	■	16 N	E	O
17 A	C	18 T	■	19 S	Y	R	20 I	A	N	S
■	21 Y	O	22 R	E	■	23 E	D	S	■	■
■	■	24 G	O	■	■	■	25 E	P	■	■
■	■	26 E	P	27 T	■	28 I	S	I	29 S	■
30 E	31 N	T	E	R	32 E	D	■	33 T	H	34 E
35 R	A	H	■	36 I	B	I	37 D	■	38 E	D
39 E	V	E	40 N	■	41 B	O	N	42 N	E	T
■	43 E	R	A	S	■	44 T	A	C	T	■

alma mater society
UNIVERSITY OF VICTORIA

HEAR YE!!! HEAR YE!!

The Board of Directors has requested a

SPECIAL GENERAL MEETING

to discuss:

A) THE CONSTITUTIONALITY OF THE AMS ANNUAL GENERAL MEETING OCT 22, 1981. WAS IT LEGAL? YOUR INPUT IS REQUESTED.

B) CONSTITUTIONAL AMENDMENTS.

THURSDAY, NOVEMBER 19
12:30 PM — 1:30 PM,
SUB THEATRE

ALL UNDERGRADS ARE REQUESTED TO ATTEND THIS MEETING ON

ANALYSIS

Can We Afford Not To Join The National Student Movement ?

by ted alden

"Post-secondary education is being snatched from the grasp of Canada's students."

This was the point hammered home again and again at the founding conference of the Canadian Federation of Students (CFS) in Ottawa. The theme was very simple: if governments kept cutting back on funds the entire character of post-secondary education (PSE) in Canada will be severely altered.

The worst scenario goes as follows: cutbacks to the federal-provincial Established Programs Fianancing (EPF) agreement for the funding of health and PSE to the tune of $2 billion; continued cutbacks at the provincial level, to meet with the requirements of "fiscal restraint." Restructuring of the university system, with severe cuts in "lower priority" arts and social science programs and expansion of high-priority programs such as engineering and business administration. And, perhaps worst of all, tuition increases of as much as 250 per cent, resulting in a massive drop in accessibility to PSE for middle and low-income students.

As the Federal-Provincial Task Force on Fiscal Arrangements concluded, "there is no fat left in the system. Serious cuts would cut into muscle and sinew, not fat."

In British Columbia alone, the EPF cutbacks to be presented in the November 9 federal budget will remove over $234 million from PSE in the next two years, close to a 30 per cent before-inflation decrease in funding.

It was against this background that delegates from across Canada met in Ottawa for the christening of CFS. The proposed cutbacks coloured everything that happened at the conference. With a threat of such magnitude hanging over their heads, student leaders could not afford to bicker over small matters of procedure, or denounce the whole affair as the creation of leftist radicals. It is said that people come together in the face of adversity, and clearly this was what happened in Ottawa.

National student organizations have been criticized in the past as inefficient and wasteful, as not being worth the money they take from member campuses, and as being far more radical than the students they represent. To some extent these criticisms have been valid. And yet, on another level, students in Canda have never faced a threat of the present severity. The need for national cohesion has never been so strong. For the $7.50 CFS will cost each student, he or she will get, besides membership in cost-saving service programs, effective lobbying and protest organisations at both the provincial and federal levles. If action by the CFS can save each student from even one per cent increase in tuition fees, it will have been a good investment.

The delegates at the conference seemed to recognize one crucial feature of government decision making. If you don't make any noise, you will get stepped on, and the louder you cry and the more public support you get, the harder they are going to think before cutting back on education. Students, like welfare mothers, have been easy targets for government cuts because they have not been organized.

Students who continue to argue against membership in national organizations, saying that each university can go it alone, are simply playing into the divide and conquer strategy of the federal and provincial governments.

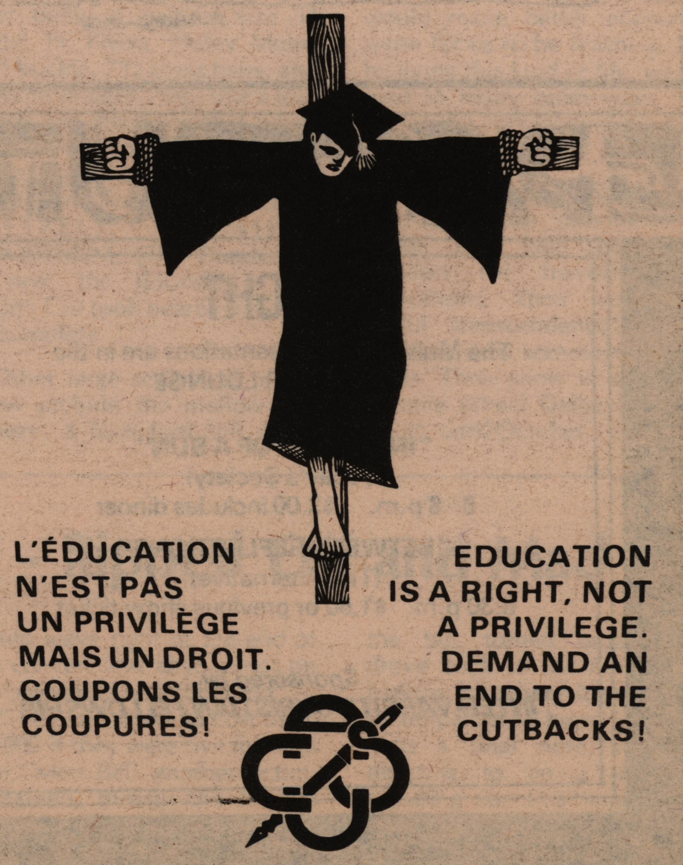
This is not to say that agreement was always unanimous at the conference. There was some fairly serious disagreement over campaign tactics between delegates who supported mass protest action and those who supported quieter information and lobbying campaigns. For supposedly open-minded people, there was an incredible intolerance of dissent, of any opinion which challenged the left-wing, social democratic line that was supported by most of the student leaders. There was perhaps some feeling that CFS was overstepping its boundaries in condemning everything from Canada's membership in NATO to U.S. foreign policies, issues somewhat removed from the immediate concerns of the Canadian student movement.

But over and above these disagreements, there was a general feeling that students could simply not afford to remain divided, that if they did not fight back, the future of PSE was in serious jeopardy. There was no disagreement that the proposed government cuts will hurt everybody.

For CFS in the coming year, there will be two major challenges. The first is to sell itself as a legitimate national student organization that speaks for all students. With a present membership of close to 40 institutions, 13 of those full members, CFS is already well on the road to credibility.

The second is to mount a successful fight against the EPF cuts. If CFS and its member institutions cannot organize a united opposition, then the cuts will go through intact, its credibility will suffer, and students across Canada will suffer.

For UVic, what it comes down to is that the cost of not joining CFS will be far greater than the cost of joining. Think about it. Two thousand dollars tuition fees and possibly the elimination of the program you are presently enrolled in. How can students afford not to fight back?


L'ÉDUCATION N'EST PAS UN PRIVILÈGE MAIS UN DROIT. COUPONS LES COUPURES!
EDUCATION IS A RIGHT, NOT A PRIVILEGE. DEMAND AN END TO THE CUTBACKS!

Any PETCH PEEVES ?

Alienated?
Fed up?
Stuck in red tape?
Want some real answers?

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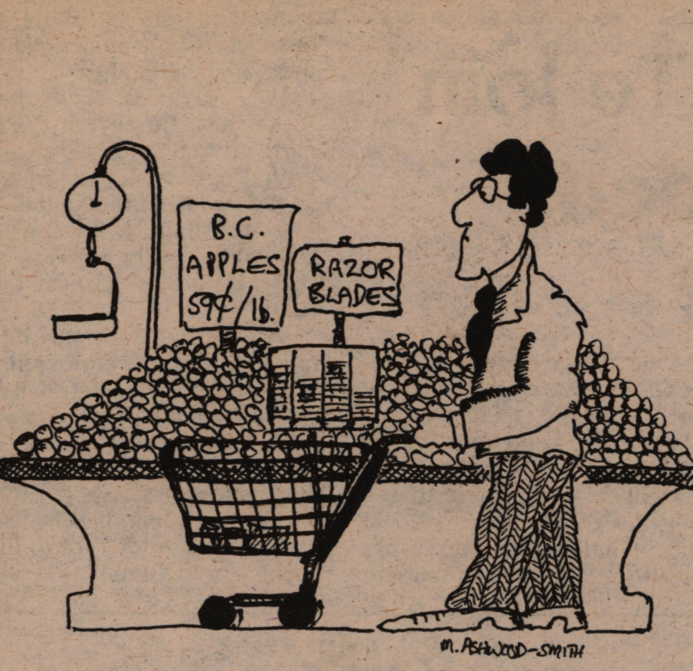

Anti Racist Rally Success Despite Violence

by terry johnson

The BC Organisation to Fight Racism (BCOFR) is claiming success for an October 17 Vancouver rally, despite a wild attack on the protestors by some 40 stick-swinging members of the Peoples Front Against Racist and Fascist Violence.

"It was another deliberate attempt to disrupt the rally by provoking violence," said BCOFR chairman, Charan Gill, of the the attack, "but the rally went ahead as planned, and the attack has only strengthened our support in the community."

It was the second time in as many weeks that the Peoples Front had attacked a BCOFR rally.

The attack occurred as over 500 BCOFR supporters began to march from South Vancouver's Memorial Park, which served as an assembly point, to the rally site at a local high-school.

An estimated 40 People Front members, armed with 2x2's, dashed to the head of the BCOFR column while some 80 BCOFR marshals attempted to keep between them and the bulk of the marchers.

The rally had been called by the BCOFR to protest increasing racial violence against East Indians in Vancouver, and to demand a ban on the Ku Klux Klan. It had received endorsations from 18 organisations including the Chinese Benevolent Association, the Telecommunication Workers Union, the Candadian Farmworkers Union (CFU), and the Workers Communist Party (WCP).

Despite the attack, which did not involve the majority of the marchers, the post-march rally went ahead as planned.

Police were present at the rally but only separated the BCOFR and Peoples Front members 10 minutes after the Peoples Front attack.

Criminal charges have since been laid against four Peoples Front members for "possession of a dangerous weapon" with five more arrest warrants outstanding. Charan Gill has launched assault charges against Peoples Front leader, Charles Boylan.

The Peoples Front responded this weekend by threatening 300 libel charges against BCOFR members and local media.

The BCOFR has been supported by the Vancouver and District Labour Council, the BC Teachers Federation, Vancouver Mayor, Mike Harcourt, and many other trade-unions and community organisations.

The Peoples Front, as the SFU student paper, the *Peak*, noted in an editorial two weeks ago, is, conversely, nothing but a front for the Communist Party of Canada Marxist-Leninist (CP-CML), an organisation which has a long history of using violent and disruptive tactics, and which is well known in Vancouver less as a communist party than as a band of thugs and agent-provocateurs.

"There was only one anti-racist group present at the rally October 17," summed up Stanley. "The BCOFR. The other group, CPCML, has never been interested in fighting racism."

SPECTRUM

TONIGHT

The Multi-Media presentations are in the
SUB UPPER LOUNGE

"IN SEARCH OF A SUN"
(Today's Society)
6 - 8 p.m. $3.00 includes dinner

"BETWEEN REFLECTIONS"
(The Alternative)
8:30 p.m. $1.50 or previous show ticket

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ON CAMPUS

Career Presentation - Wed. Nov. 4th

Interviews - Thurs. Nov. 12th

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Center on campus for
further details.

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GET A LITTLE
EXTRA
Now you're talkin taste.

Geographers: Outstanding in Their Field

by cameron bottrill

Geography, a very down to earth science, has been expanding its boundaries for the last few years. This subject investigates all aspects of life; from the land and water about us, to the very air that we breathe. There is just no getting away from Geography. If you decided to enlighten your minds by entering the vast realm of Geography then you will be interested in the following.

The following pertinent data is a collection of songs that depict the subject material you might cover this year. You may not want to rush out and buy these albums; the titles may tell you enough.

Subject: Geography 101 *An Introduction to Geography*
Songs: Beginnings, Chicago; In The Beginning, Everson, Lake and Palmer; Let's Go, Cars.
Subject: Geography 201 *Economic Geography*
Songs: Money, Pink Floyd; Truckin, Grateful Dead; Cold Hard Cash, Greg Kihn; Farmer's Song, Murray McLaughlin.
Subject: Geography 203 **Physical Geography**
Songs: All Mixed Up, Cars; Nobody's Fault But Mine, Led Zeppelin; Living on the Fault Line, Doobie Brothers; Changes in Latitudes, Changes in Attitudes, Jimmy Buffet; Jungleland, Bruce Springsteen.
Subject: Geography 205, *Cultural*
Songs: People are Strange, The Doors; Immigrant Song, Led Zeppelin; That's the Way of the World, Earth, Wind and Fire.
Subject: Geology 100 *General Geology*
Songs: Hot Rocks, Chicago; Love on the Rocks, Neil Diamond; Get My Rocks Off, Dr. Hook; Pressure Point, Angel.

To all of you venturing into Geography for the first time, GOOD LUCK! To those of you considering Geography, "go for it." BUT always remember, a Geographer does not get older, just dirtier.

Anti-Cutbacks Seminar

A seminar is being held on this upcoming Sunday for students concerned with the future of education in Canada.

The seminar will be headed by Canadian Federation of Students field worker, Mike Miller. It will deal with effective organization for campus groups and is directly related to two matters of local concern:

A current campaign is underway to ensure Senate endorsement of a new timetable proposal which would protect students from writing two major Christmas or final exams on the same day.

Also, concerning local and national students is the subject of cuts in post secondary funding and the federal governments lack of regard pertaining education.

The organizing seminar is this Sunday, 12 - 5 p.m. in the SUB upper lounge.

New fall titles now on display at the Bookstore.

We also have a wide selection of beautiful calenders.

You are cordially invited to browse.

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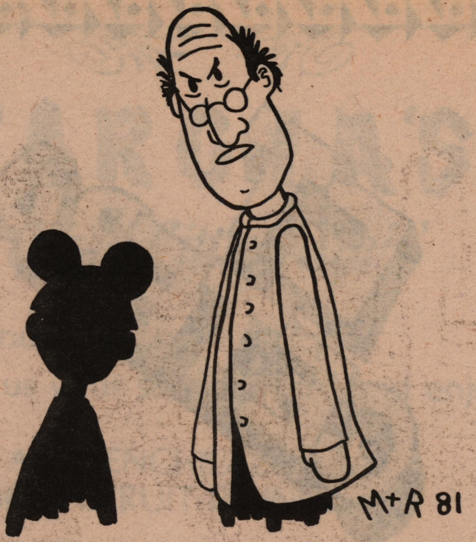


RUSSELL ... ABOUT YOUR ATTITUDE TOWARDS THIS COURSE.

SCHOOL DAYS

"...no one was more successful (than Professor Gold) at originating new courses. His most triumphant creation was, 'The Role of Women, Blacks, and Drugs in Sex and Religion in World and American Film and Literature'."

from Good as Gold, by Joseph Heller

"Nothing like that at UVic," you say. Horse Hockey!

But first, you should understand the dictating principles of course write-ups in the CALENDAR. Rule Number One is to make the description totally incomprehensible. The premise here is that if the student can't understand it, then he will automatically assume, by some demented logic we seemed to have picked up, that the course must be really profound. The description of a certain social work course, for instance, is a truly magnificent literary undertaking. Its write-up employs some variation on the words 'manage' and 'organize' four times each in the first sentence alone, which is a mere 54 words long.

Rule Number Two is to make the title as pretentious as possible. A failure in this regard is Education 436, 'Ceramics in the Classroom', whereas P.E. 453A, 'Application of Organizational Theo~~ry~~ to Leisure Services: One', is an unqualified success. Why is this precept important? Simple; it's kind of embarrassing saying you're off to study for your big final in'Ceramics in the Classroom'.

Unbeknowst to UVic officialdom, this intrepid sleuth has procured a list of proposed courses that were to have appeared in the Calendar, but were deemed unfit on the grounds that they weren't adequately pretentious—they have subsequently been re-titled. And here they are...

SOC W 100 *He Ain't Heavy, He's My Brother*
Prerequisite: Flowers in your hair and a big Mother Teresa buff,

CC 386 *Wet Nursing* [*labs*]
Prerequisite: Pendulous Mammaries.

SOCI 245 *The Family and Their Dog as a Social System*
Prerequisite: A dog.

EDUC 601 *Procedures, Development, and Application of Advanced Color-Crayoning Theories.*
Prerequisite: Oh,... some nice blues, greys, and maybe a few pinks.

ECON 1,000 *How to Convince Tax Canada You Have 89 Dependents, 17 of Whom Are Blind.*
Prerequisite: No scruples.

EDUC 544 *Advanced Course in Remedial Reading*
Prerequisite: Totally illiterate.

Phil 231 *I'm OK, You're... Seriously Deranged*
Prerequisite: Abusive, Don Rickles-like personality.

PE 450 *Current Affairs... In Coach Wsadpgn's Office*
Prerequisite: Seamy and incriminating photos.

PSYCH 2,000 *Is the Self Within a Self Really a Vile, Disgusting Creep*
Prerequisite: Yourself and your self.

POLI 1 *Evasion, Double-Meaning, Rhetoric and the Ability to Tell Lies, Yet Say They're Promises*
Prerequisite: This is the prerequisite.

By the by, one of these beauties (prerequisite *not* withstanding) an actual course at UVic.

by witley swordpen

ET CETERA

The Editor of Et Cetera wishes to make one thing perfectly clear. In order to encourage writers to submit material, we do NOT use the practise of 'breaking toes' if no material is immediately forthcoming. We do, in fact, realize that you like your appendages whole. Thankyou.

Cam Pus

Practically criticising
Everything.
Art of disgust
Art of disguise.

Procrustean bed to
Hammer out
Frustrations on
Never mind theories to
Hammer out
Frustrations on

Full of friends,
He stops at the Bar;
$1.04 for caviare.
Pulling out wallet wad
Of Bills
Remind him of his
V.D. pills.
Pops another one
Se'en week to go
Til then he suffices
With a blow.

"Pay your fees,"
They say, "do, please,
So we can invest in
South African trees."

—Clint Burnham

The Gulf Stream

One of their keener admirers
was Max Weber, a black painter
who, with incomparable flair captured
the blustery spirit of sea and sailor,

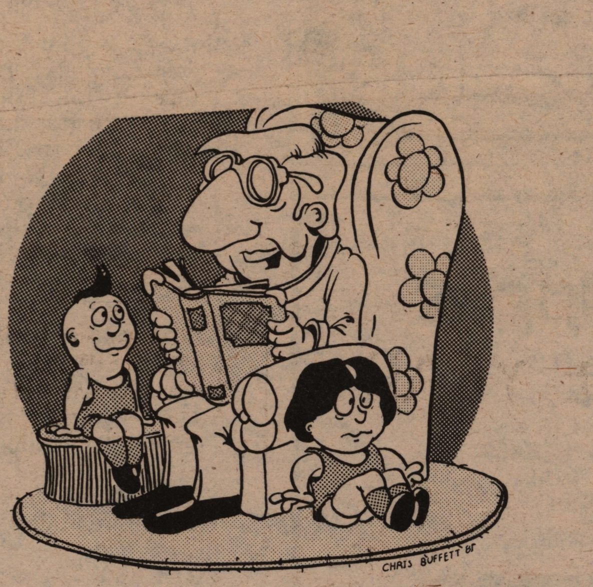
and his early portraits show sailors
in typical positions—as Renaissance men,
but less appealing; one is revolted,
appalled by their crude mannerisms!
never becoming aware of their
great ability as seamen.

-Because it was late and they were tired
they, as brother and sister, sat huddled
on the couch, hugging ever so tightly8

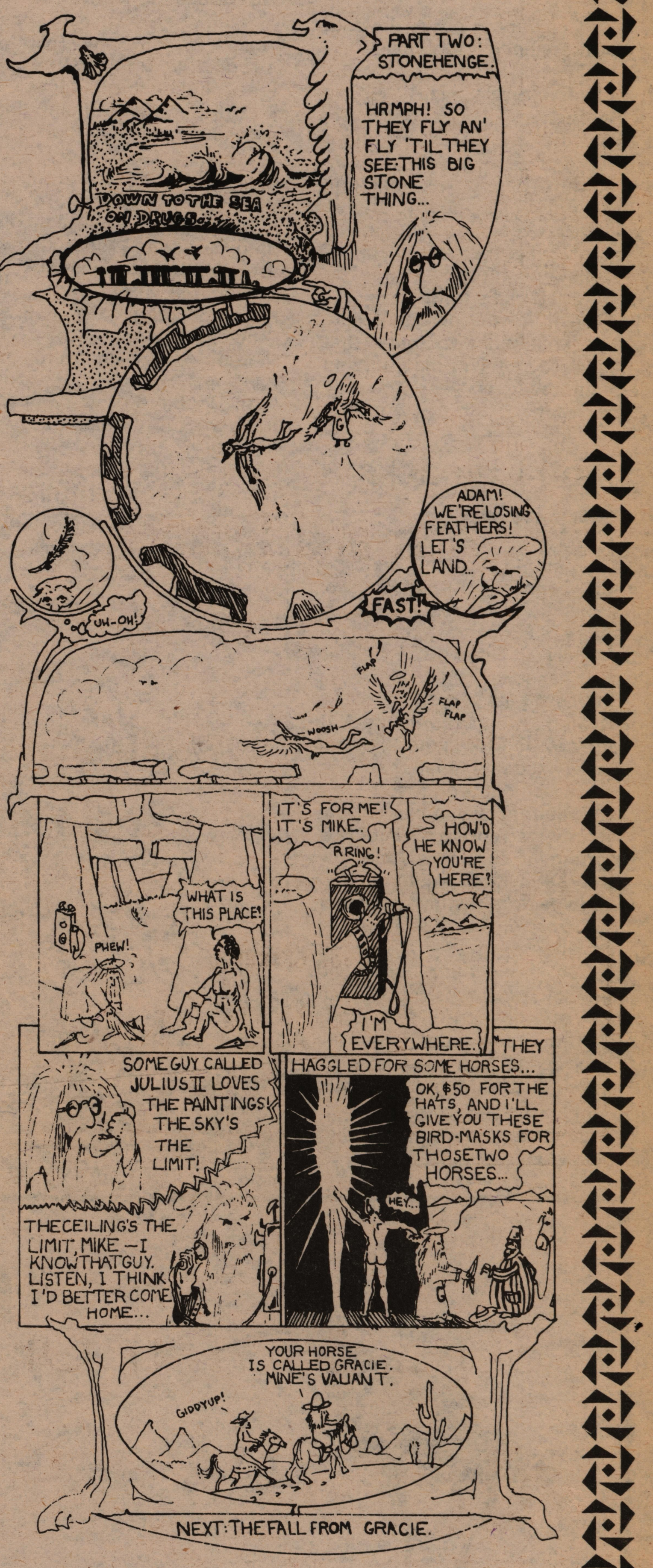
One would say in the kitchen scene
that the nuns are somewhat tighter, more
repentant than the sailors—simply because
they've had more time! Sister Newbolt
retires, clutching her chastity belt
which has just been penetrated.

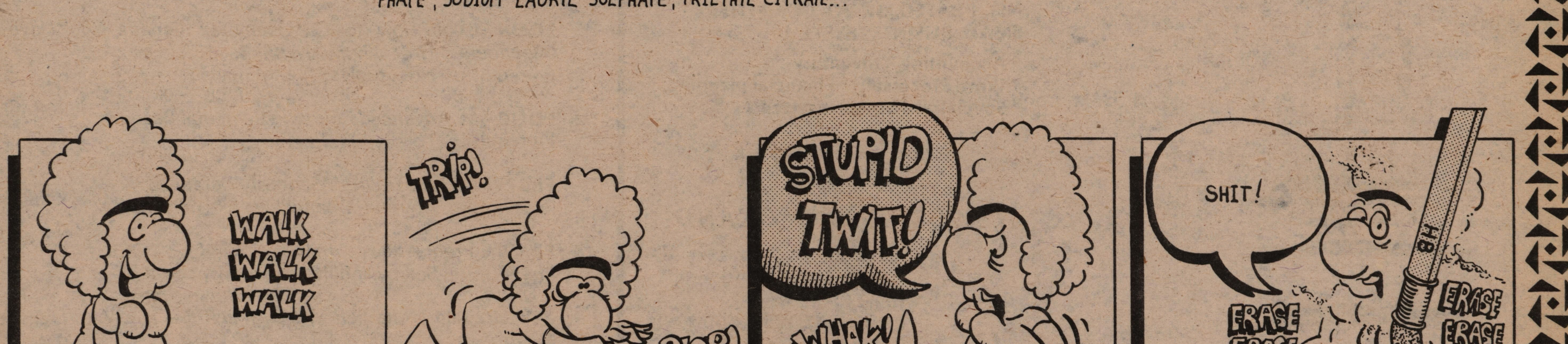
—Michael Murphy

(Homer Winslow painted 'The Gulf Stream',
not Max Weber, who is Jewish, not negro.
It is nessecary, however, for these things to remain in place; that is, it is neccessary
for the information given in the first paragraph to be incorrect)


CHRIS BUFFETT 81

...AND HANSEL AND GRETEL SAW THE GINGERBREAD HOUSE CONTAINING, SUGER, GLUCOSE, MILK HYDROLYZED SOYA PROTEIN, SODIUM HEXAMETAPHOSPHATE, SODIUM LAURYL SULPHATE, TRIETHYL CITRATE...


PART TWO: STONEHENGE.
HRMPH! SO THEY FLY AN' FLY 'TIL THEY SEE THIS BIG STONE THING...
DOWN TO THE SEA ON DRUGS
G
ADAM! WE'RE LOSING FEATHERS! LET'S LAND...
FAST!
UH-OH!
FLAP!
FLAP FLAP
WOOSH
PHEW!
WHAT IS THIS PLACE!
IT'S FOR ME! IT'S MIKE.
RRING!
HOW'D HE KNOW YOU'RE HERE?
I'M EVERYWHERE.
SOME GUY CALLED JULIUS II LOVES THE PAINTINGS! THE SKY'S THE LIMIT!
THE CEILING'S THE LIMIT, MIKE—I KNOW THAT GUY. LISTEN, I THINK I'D BETTER COME HOME...
THEY HAGGLED FOR SOME HORSES...
OK, $50 FOR THE HATS, AND I'LL GIVE YOU THESE BIRD-MASKS FOR THOSE TWO HORSES...
HEY...
YOUR HORSE IS CALLED GRACIE. MINE'S VALIANT.
GIDDYUP!
NEXT: THE FALL FROM GRACIE.


WALK WALK WALK
Chris Buffe
TRIP!
PLOP!
Chris Buffett
STUPID TWIT!
WHAK!
uffett
KICK
SHIT!
HB
ERASE ERASE
ERASE ERASE

Disabled Helped in Year of Handicapped

by denise mason

"The biggest complaints right now are from non-handicapped people about the Cornett Building," says Jenny Matthie, referring to those heavy doors!

Jenny Matthie is UVic's co-ordinator for the disabled, a half-time position created in August and which will run to early January. She said that the position was created because this is the International Year of the Disabled and is funded by the President's Equal Opportunity Committee.

Although she does not consider herself an "Ombudsman" for the disabled, the co-ordinator is avialable to help students with their problems, getting oriented, or give some friendly encouragement. One aim is "to make them aware of what is available in the various departments." However, Mrs. Matthie is finding the faculty need more assistance than the disabled students in coping with some of their special needs.

As far as she can determine, Mrs. Matthie is one of five university co-ordinators for the disabled in Canada, compared to over 500 in the United States. The idea for a co-ordinator for the disabled is not new, Simon Fraser University has supported a half-time co-ordinator for the past eight years.

"I experienced a lot of it myself or worked in those areas," stated the co-ordinator in reference to her first-hand knowledge of difficulties arising on campus for a disabled student. Now confined to a wheelchair with multiple sclerosis, the former nurse graduated from UVic with an M.A. in Public Administration.

At a Saskatchewan university Mrs. Matthie recalls listening to her lectures via the telephone, being unable to attend classes that year. She takes all her experiences in stride and smiles over being loaded into an airplane through the freight doors.

Another aspect of the job requires keeping the university informed of new ideas and technology. Recently Mrs. Matthie visited university campuses in Ontario and Quebec.

UVic's campus accessibility is not a great problem in contrast to campuses she visited. She discovered McGill to be "totally hopeless", with steps leading up to the elevator doors, while at another campus, students in wheelchairs frequented the escalators because the elevators were so busy.

Three years ago Mrs. Matthie worked on a feasibility study and since then the university has voluntarily carried out most of the study's recommendations. She believes "the accessibility and climate should attract more students."

In terms of the number of disabled students presently attending UVic, Mrs. Matthie knows "only that there are 30 - 40 classes which include a disabled student."

However, the co-ordinator feels a definite trend towards integration of disabled persons into the job market. They "have never needed an education up to now," reflects Mrs. Matthie. "If they get employment, they will be required to get a university education."

Future additions she hopes to see at UVic include an instrument which enables totally deaf persons to use the telephone, plus more equipment for the visually impaired. At present she is focusing on fire evaluation procedures for disabled students, a concern to all universities.

Mrs. Matthie will continue to deal with the fairly steady stream of people on an irregular or "a more or less demand" basis. Students can drop by her office in the university centre, room B215 or leave a message at local 4713.

Arts and Science
Advising Centre

Friday is the last day for
dropping first-term courses.
Discuss the pros & cons with us.

B 137 Clearihue,
8:30 - 12:00 1:00 - 4:30
477-6911 local 6676

UVic's Women's Centre Revitalized

erin mullan

The recently established UVic Women's Centre is actively seeking feedback on the directions it should take in order to fulfill the needs of women on campus, said Women's Collective members Sally Gose and Betsy Rosenberg in an interview last Monday.

"Basically we want to reach out to women who are unaware of the centre and let them know they can get involved and have some input or that we are available for those who may need information or support," said Rosenberg. "This fall the response has been excellent. We've had a lot of women dropping in with different problems and women wanting to get involved with the collective," she said.

"I see the centre as a place for women to drop-in, to come for information and use our library, to organize activities and maybe take a stand on what's happening on campus and in the community," said Gose.

"Most of us who are already involved here are connected to know of other women's oups and services and we keep in touch with what is going on outside the university."

Current plans for the centre include hosting the annual Status of Women Action Committee conference at UVic, setting up a women's health centre, presenting films and speakers, a self-defence workshop and organizing some social functions. Also, there will be a peer counselling service for students, "a partnership between two individuals, learning to listen actively and reciprocate," according to Gose.

The centre now has its own library which consists of a cross-section of feminist-related literature, by, for or about women. The books were either purchased over the summer, lent, or donated to the library (they welcome donations). There is a two dollar library membership fee which entitles the user to take out books, periodicals and newsletters from the centre.

The UVic Women's Centre is a student service funded by the AMS. It is located in room 106 of the SUB.

The **UVIC SKI CLUB** presents:

THE PREMIERE
SOCIAL EVENT OF THE YEAR

NOVEMBERFEST

$6.00 ticket price includes:
"Novemberfest" beer mug for everyone
Dancing to the best damn band around "Jetteye"
Ski hopping contest (skis & boots provided)
A guaranteed good time for all!

Friday, Nov. 6th,
Commons Block
9:00-1:00
Advance tickets only! (SUB Office)
SURE TO BE A SELL OUT — DON'T MISS IT

SEPARATION:
A SURVIVAL GUIDE

"Starting Over" is two-day workshop which will enable you to get your bearings, cope with your ex, learn techniques of emotional self-defense, and give and get support in a group setting; and set realistic goals for the future.

The workshop will be led by registered psychologists Katherine Leonard and Rick Hanna.

Date: November 21 and 22 **Fee:** $45 per person
Information and registration: 384-3889

Limited enrollment. Deadline is November 15.
A $10 deposit will hold a place for you.

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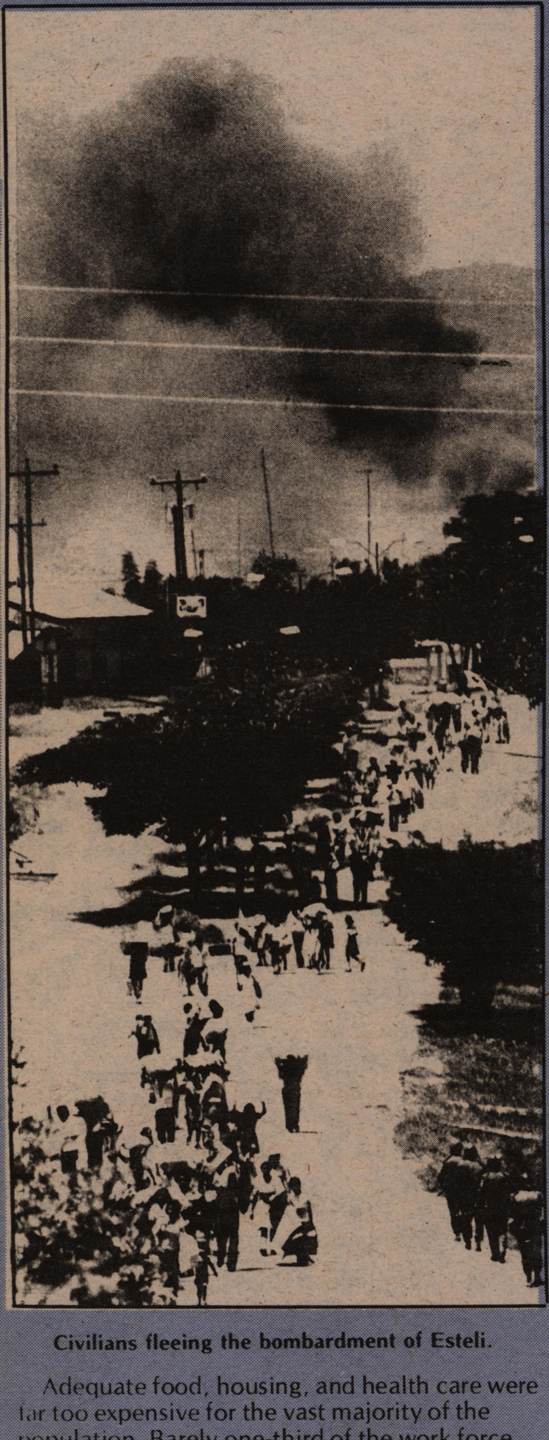
FEATURE

U.S. in Central America: War

by randy potts and

In 1978 Central America jumped from the travel posters to the evening news. After years of poverty, corruption, and repressive government a popular revolution had broken out in Nicaragua. The Somoza regime was finally toppled after eighteen months of open civil war. The military dictatorships of El Salvador, Guatemala, and Honduras have appealed to their U.S. backers for increased aid to save them from a similar fate.

These three nations had much in common with Nicaragua. Each was a society dominated by a tiny, wealthy oligarchy bound together by a network of family and business ties. All had economies dependent on the export of agricultural products which were profitable only so long as there was a dependable supply of cheap labour, especially during the harvests.



Civilians fleeing the bombardment of Esteli.

Adequate food, housing, and health care were far too expensive for the vast majority of the population. Barely one-third of the work force was fully employed year round. Infant mortality rates were higher than in India. Less than half the population could read and write.

These conditions naturally led to repeated challenges to the existing order of inequality and exploitation. By the 1930's military governments became necessary to preserve the status quo in Nicaragua, El Salvador, Guatemala and Honduras. Any reform or compromise increasingly came to be seen as a sign of weakness which could only encourage opposition.

When agricultural prices collapsed in the 1970's all four countries were driven to the brink of bankruptcy. As economic conditions worsened, popular opposition grew and the juntas found themselves short of the funds necessary to deal with the crisis. These military governments then turned to the U.S. seeking massive economic and military aid programs to ensure their survival.

They had little doubt that the U.S. would come to their rescue. After all, the U.S. had claimed a special protectorate role in Latin America as far back as 1823 in the form of the Monroe Doctrine. In previous crises in Nicaragua, Honduras and Guatemala, the U.S. had intervened directly to preserve its allies.

If there is one central aim of U.S. policy in Central America it has been the preservation of friendly governments. Their definition of "friendly" has been simple. Friendly governments are those which support the foreign policy of the U.S., are firmly anti-communist, and do not interfere with "free enterprise."

The U.S. has been primarily concerned to keep hostile military bases out of the western hemisphere and to preserve opportunities for U.S. business. So long as these conditions are met, other characteristics of friendly governments remain secondary.

The case of Nicaragua nicely illustrates how U.S. policy has operated in Central America. When the Somoza regime was in power the U.S. proved quite capable of overlooking certain faults in its ally. Neither the absence of free elections, nor the appalling social conditions, nor the abundant corruption deterred the U.S. from extending recognition and aid to Nicaragua.

The Somoza family had been installed in power by the U.S. in 1933 when General Somoza's father was handpicked to head the Nicaraguan National Guard. The National Guard had been created, funded and trained by the U.S. to allow the withdrawal of their own troops after seven years of fighting against the peasant guerrillas led by Augusto Sandino.

By the 1970's the Somoza family had used its position to acquire ownership of over 50 per cent of the land and 40 per cent of all business and industry in Nicaragua. As well, they held cash assets of between $400 and $600 million. The average family of six in Nicaragua had to make do with less than $60 per month.

The U.S. supported the Somoza dictatorship to the bitter end. Military and economic aid were never fully cut. The Carter administration did delay direct aid in 1978 because of gross human rights violations in Nicaragua. However, only at the last minute did the U.S. even suggest that Somoza resign. It was hoped that more liberal and responsible members of the oligarchy would take power and maintain Nicaragua's committment to private enterprise and a pro-U.S. foreign policy.

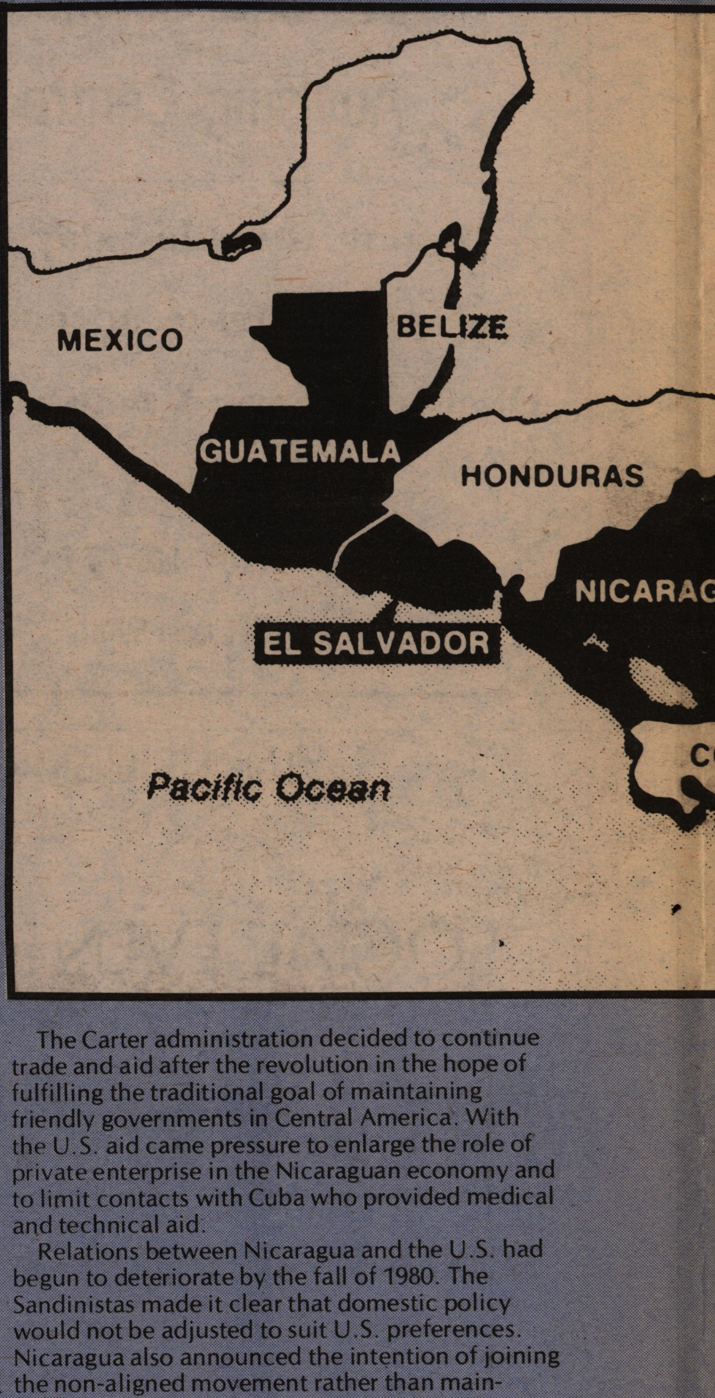
Instead, a popular revolution swept Somoza from power. The leading role in the revolution was played by the Sandinista Front for National Liberation (FSLN). Inspired by the indigenous brand of agrarian socialism of Sandino, the FSLN had taken up armed resistance to the Somoza's in 1961. By 1978 the FSLN was part of a broad coalition which included trade unions, political parties, women's organizations, student and youth movements, and the business and professional classes.

Guerrilla attacks on the National Guard timed to coincide with popular uprisings in the cities were finally successful in overthrowing the dictatorship in July of 1979. The cost of the revolution had been high. Over 40,000 Nicaraguans were killed in the final two years of the struggle. Nearly half of the population was homeless and virtually all industry had been destroyed as a result of Somoza's desperate policy of bombardment of his own cities.

A Government of National Reconstruction was established to begin the process of rebuilding Nicaragua. Though once again the FSLN played the leading role, the government was made up of representatives of all the anti-Somoza groups. The new government called for pluralistic politics and a mixed economy. The holdings of the Somoza family were nationalized, but private business was allowed to operate in all areas except banking and foreign trade.

Before the new government could begin reconstruction it was forced to deal with a desperate financial crisis. The Somoza regime left Nicaragua with an external debt of $1.6 billion and an empty treasury. Nicaragua would be dependent on large amounts of foreign aid for at least two years. The government appealed for emergency assistance and was initially successful in securing aid from a wide variety of sources.

The attitude of the U.S. toward Nicaragua still remained crucial. The U.S. provided 14 per cent of the direct aid to Nicaragua in the first year after the revolution and indirectly controlled another 20 per cent through its domination of international agencies like the IMF and World Bank. As well, the U.S. had always been Nicaragua's principal trade partner.



The Carter administration decided to continue trade and aid after the revolution in the hope of fulfilling the traditional goal of maintaining friendly governments in Central America. With the U.S. aid came pressure to enlarge the role of private enterprise in the Nicaraguan economy and to limit contacts with Cuba who provided medical and technical aid.

Relations between Nicaragua and the U.S. had begun to deteriorate by the fall of 1980. The Sandinistas made it clear that domestic policy would not be adjusted to suit U.S. preferences. Nicaragua also announced the intention of joining the non-aligned movement rather than maintaining the traditional alliance with the U.S.

For the incoming Reagan administration, this was sufficient proof that the government of Nicaragua was anti-American. The U.S. began a campaign to undermine the revolution in Nicaragua. Aid to Nicaragua was cut off in February 1981 and the U.S. began to work on a strategy to roll back the tide of revolution in Central America.

The U.S. argues that a military rather than a political strategy is necessary. President Reagan has stated that it is necessary to finish "the war" in El Salvador before any reform programs can be attempted. "The situation is urgent because Soviet aggression has already succeeded in Cuba and Nicaragua."

The State Department charges that Cuba, the Soviet Union and other communist states are now

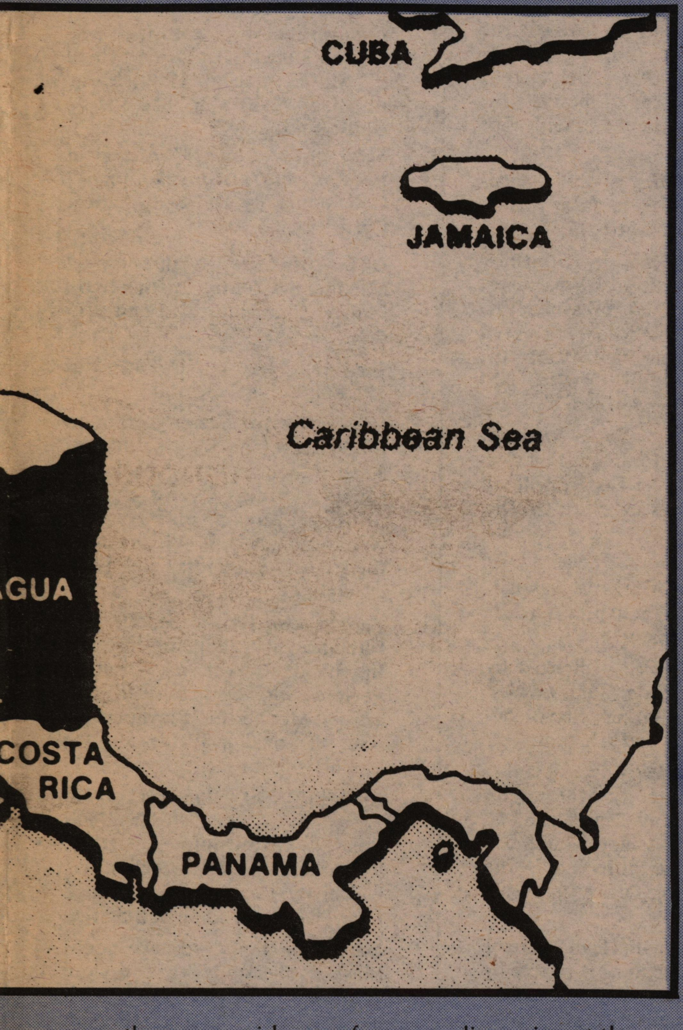
in the Link of Continents?

d jacquie denage

"carrying out a well-coordinated, covert effort to bring about the overthrow of El Salvador's established government and to impose in its place a Communist regime with no popular support."

In March 1981, the State Department published a White Paper entitled "Communist Interference in El Salvador." This paper is based on documents allegedly captured from communist guerrillas operating in El Salvador. In it the U.S. provides "evidence" that communist nations are shipping arms to El Salvadoran guerrillas via Cuba and Nicaragua.

Central pieces of evidence are a letter addressed to Fidel Castro and signed by the leaders of three guerrilla groups, and a meeting which took place in the Hungarian Embassy in Mexico City. Arms are not mentioned in the letter nor is there any evidence of an arms discussion at the meeting in Mexico. Because they were unable to find any eastern made arms in El Salvador, the State Department was forced to conclude that the Soviet Union supplied western made arms to cover their tracks.



The White paper also downgrades accounts of the repressive political conditions under the military juntas. Yet these accounts come from neutral sources like the United Nations, the Organization of American States and the human rights commissions of the Catholic Archbishops in Central America.

The White Paper labels all opposition to the ruling juntas as communist-controlled, thereby inflating the role of communist parties in Central America. The State Department mentions "three small non-Marxist-Leninist political parties brought into the Democratic Revolutionary Front (in El Salvador) for appearance' sake" but fails to identify them. Yet these are the same people who were identified by the U.S. as political moderates and leaders of important political factions when they joined the first U.S.-backed Junta in 1979.

The U.S. government has responded to this communist conspiracy by pumping massive amounts of military assistance funds into the area. Proposed U.S. spending for the 1982 fiscal year will reach $102.8 million. In addition, Secretary of State Haig has obtained a further $130 million in "discretionary funds." This enables the U.S. administration to give aid when and where they choose in Central America without having to justify its actions in public.

In 1980 after the Nicaraguan revolution, Honduras, with its sparse population of three million, became the second largest recipient of U.S. military aid in all of Latin America. Bordering Nicaragua, El Salvador, and Guatemala, Honduras is the new "regional guardian" of U.S. interests.

The U.S. has 54 military advisers stationed in Honduras and intends to spend at least $10.7 million in 1982. This figure amounts to more military aid in one year than Honduras previously received in all the years between 1950 and 1979.

Honduras has the assurance of the U.S. that military assistance would not be cut off in the event of a war with Nicaragua. The Nicaraguan government has documented 37 border attacks and 44 air space violations by the Hondurans. General Wallace Nutting, chief of the U.S. Southern Command, visited Honduras in March, 1981 and went so far as to state that "the Pentagon is fully behind their collaboration with the Salvadorans and will support them in any confrontation with Nicaragua."

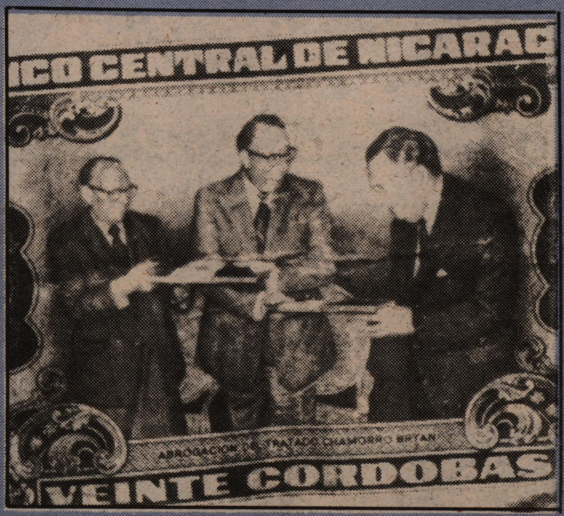
The U.S. military advisers have helped to strengthen the U.S. financed Central American Defense Council (CONDECA). Under the auspices of CONDECA the Honduran, Guatemalan and Salvadoran armies participate in joint military operations.

Through CONDECA the estimated 5,000 ex-Somoza National Guardsmen have been encouraged to launch attacks from Honduras on Nicaraguan Sandinistas and Salvadoran guerrilla forces. Their wounded are normally treated in Honduran hospitals but the more serious cases are transferred to Fort Allen, a U.S. army hospital in Puerto Rico.

In military actions known as "operation sandwich" the Salvadoran and Honduran armies have cooperated in massacres of Salvadoran refugees. In May, 1980, the Salvadoran army drove refugees toward the Sumpul River while Honduran soldiers shot at them from the other side. Over 600 refugees were killed, all of them women, children and elderly people who had been displaced by earlier fighting.

The U.S. seems willing to turn a blind eye to the atrocities and repression which are the direct result of its support for a military solution to the social problems of Central America. The U.S. Ambassador to the United Nations, Jeanne Kirkpatrick, has argued that the best policy is to support authoritarian regimes friendly to the U.S. She believes these regimes still have the possibility of democratizing themselves. The alternative is regimes which might restrict the role of private capital in their economies. In the U.S. view any government which does so can never be truly free.

But will the U.S. strategy work? It seems unlikely. In fact it is much more likely that the U.S. will succeed in turning its own fears into self-fulfilling prophecies. Cutting off aid to Nicaragua will force the Sandinistas to become more dependent on aid from the Communist bloc and thus increase their influence in the area.



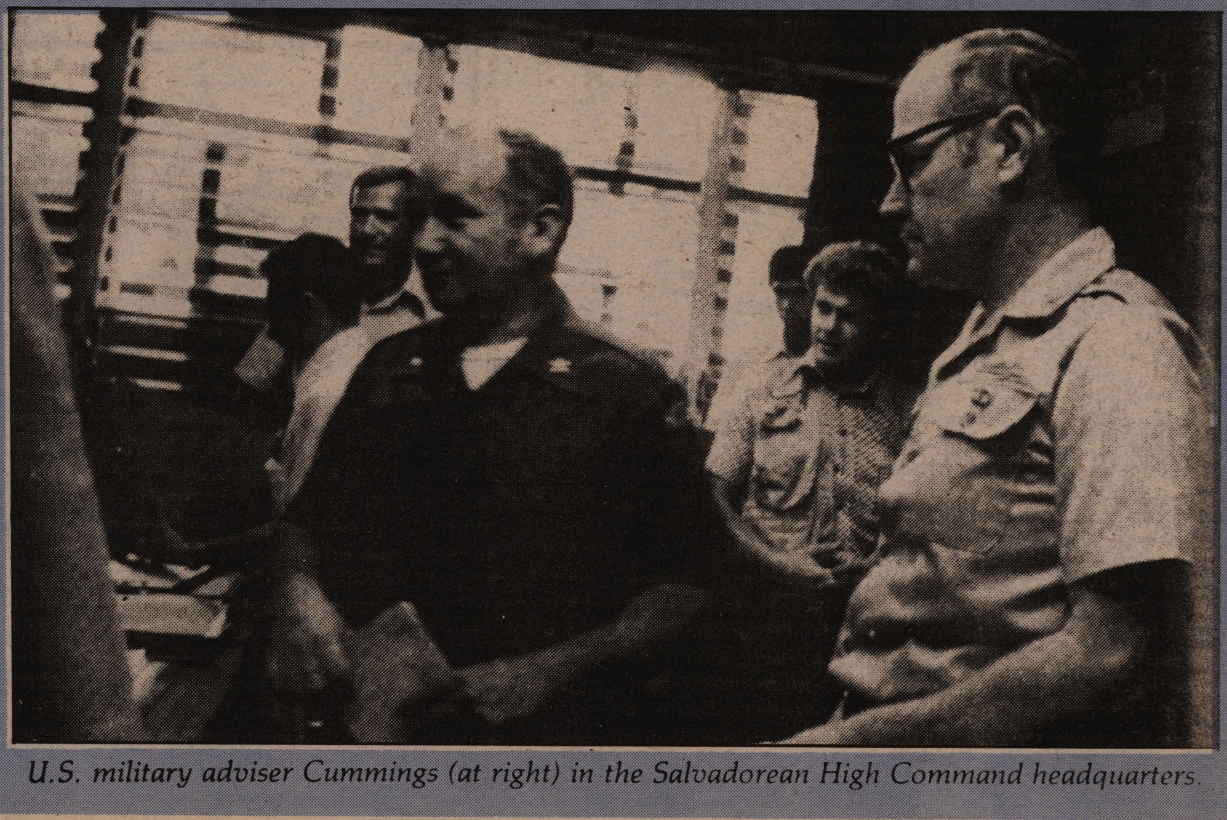
Nicaragua's 20 cordoba bill carried a photograph of Somoza and U.S. Ambassador Shelton.

Giving increased aid to the juntas will only harden their opposition to change and encourage greater repression. This will increase the likelihood of revolution in Central America as social conditions deteriorate and ever increasing numbers of people turn against their own governments. At the same time, support for the U.S. in Central America will decrease as the U.S. becomes ever more closely identified with vicious military dictatorships.

In its attempt to stabilize Central America, the U.S. is running the risk of touching off a regional war. U.S. coordination of military actions involving El Salvador, Honduras, and Guatemala is turning the struggle in El Salvador into an international conflict. Border clashes on the Nicaragua-Honduras border risk evolving into a full-scale war.

Both the FDR in El Salvador and the Sandinistas in Nicaragua have the firm support of nations like West Germany, France, Mexico, and Cuba. Will these countries stand by and watch their allies defeated as a result of outside intervention organized by the U.S?

Does the U.S. really want to risk a regional war which promises to divide it from its traditional allies? So far we have every indication that it does.



U.S. military adviser Cummings (at right) in the Salvadorean High Command headquarters.

CINECENTA

TONIGHT

7:15
9:15

A SEPARATE PEACE

FRIDAY

BETTE MIDLER
is
Divine Madness

7:15 9:15

SATURDAY

"THE TEXAS CHAINSAW MASSACRE"
America's most bizarre and brutal crimes.

7:15 9:15

SUNDAY

A new Woody Allen film
Stardust Memories

7:15

MONDAY

LUIS BUNUEL'S
DIARY OF A CHAMBERMAID
7:15 WITH JEANNE MOREAU 9:15

WEDNESDAY

FELLINI'S
LA DOLCE VITA
7:15 ONLY

daytes

galleries

A Painter's Day — works by Canadian artists, including Jack Shadbolt, James Gordaneer, Anne Popperwell, Phyllis Serota, Neil Dalrymple, Donald Harvey, Yves Vial, Dominique Chapheau, Max Maynard, Jack Wise, Colin Graham, William Proteous, Tony Onley, Flemming Jorgensen, Anne Neau. At Kyle's Gallery, 1545 Fort Street until November 6.

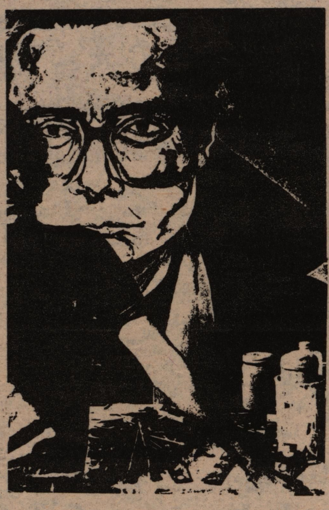
Chinese Calligraphy — by Chin-Shek Lam. At Kyle's Gallery until November 6.

Sylvia Tebbutt — exhibit of landscapes using colour and form.pAt the Backroom Gallery, 2070 Oak Bay Avenue until November 7.

The Stevensons — metal sculpture by Sandy, and pottery and clay sculpture by Pamela. At the Potters Wheel Gallery, Nootka Court until October 31.

Grillwork Suite — photograms by Mary Arnold. At the Open Space Gallery, 510 Fort Street until October 31.

Unfinished Dialogues — paintings from black and white photographs by Nina (Handjeva) Weller. At Xchanges Gallery, 981 North Park Street until November 5.



Minerals, Metals and man — travelling exhibit from the National Museum of Natural Sciences in Ottawa, containing mineral specimens and metal objects. At the Provincial Musum until November 29.

Carmichael Watercolours — founding member of the Group of Seven. At the Art Gallery until October 30.

French 19th and 20th Century Prints — prints by artists as Matisse, Derain, Corot, Fantin-Latour, Maurice Denis, and ,arcel Jacques. At the Art Gallery until November 8.

Nora Blanck and Doug Biden — mixed media works by the two artists. At the Art Gallery until December 1.

Anne Popperwell: Watercolours — paintings of the Saturna landscapes. At the Art Gallery until December 1.

thur29

Blood Donor Clinic — SUB East-West Lounge, 10 a.m. to 4 p.m.

Noon-Time Films — two films: "Legendary Judge"; and "Occurrence At Owl Creek Bridge". Central Library, 12 noon. There is no admission charge.

Making a Killing — film-slide show about Canada's Arms Industry. SUB Theatre, 12:30 p.m.

The Workingman — Phoenix Theatre production of Vancouver playwright Tom Walmsley's drama. Directed by M.F.A. graduate student Paul Mears. L-Hut Studio, until October 30. There is no admission charge.

Cryptography in Russian Literature — Colloquia Slavica sponsored by the Department of Slavonic Studies. Lecture by Dr. N.V. Galichenko, UVic. Clearihue D131, 3:30 p.m.

Reading — by Margaret Atwood. MacLaurin 144, 5:30 p.m. There is no admission charge.

A Separate Peace — directed by Larry Peerce, from John Fowles' novel, with Parker Stevenson. Cinecenta, 7:15 and 9:15 p.m.

A Brahms Recital — with pianist, Arne Sahlen. McPherson Playhouse, 8 p.m. Tickets at $3.50 for students & seniors, and $4.50 general, available at the McPherson Box Office and usual outlets.

Dracula — William Head Amateur Theatre production. Directed by Phil Wagner. William Head Prison, October 29 to 31. Tickets at $4 for students & seniors, and $5 general, available at the McPherson Box Office.

Anne Popperwell — lecture and workshop in conjunction with her exhibition at the gallery. At Gallery, 8 p.m.

The Film Festival — ski movie by Dick Barrymore, presented by Sportsworld. University Centre Auditorium, 8:30 p.m. Tickets at $4.75, available at the Centre Box Office.

fri 30

Some Past Links — three films: "Cannon" - its history; "Fixed in Time" - visual record of 19th century Halifax; and "Ross Family Mystery" - tracing the descendants of this family. National Film Board Theatre, 811 Wharf Street, 12 noon. There is no admission charge.

Fridaymusic — featuring percussion students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Some of the Coding Processes in Reading and Its Breakdown — Colloquium by Dr. C.K. Leong. Cornett 265, 3:30 p.m.

Divine Madness — directed by Michael Ritchie, with Bette Midler. Cinecenta, 7:15 and 9:15 p.m.

West-Fed — public meeting. MacLaurin 144, 7:30 p.m.

Where The Sea Begins — film on the effect of man on nature, by Janet Jahoda, marine biologist, scuba diver, and T.V. photographer. Newcombe Auditorium, 8 p.m. Tickets at $2 for student & seniors, and $2.50 general.

Variety Concert — benefit performance in honour of the International Year for Disabled Persons, with distinguished guest artists. McPherson Playhouse, 8 p.m. Tickets available at the McPherson Box Office.

University of Victoria Wind Symphony — conducted by Jesse Read. Programme titled: "Cosmopolitan Wind Orchestra". University Centre Auditorium, 8 p.m. There is no admission charge.

Halloween Dance — Four Seasons Musical Theatre, with The Gord Clements Quartet, Big Band music. Crystal Garden, 8:30 p.m. Tickets at $7, available at the Hillside Mall Tickets Office, Four Seasons Musical Theatre Office.

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La Cantina

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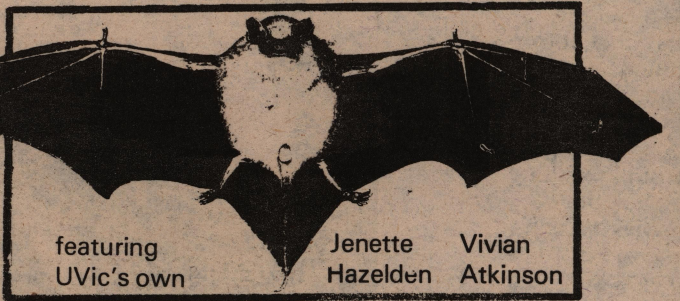

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daytes

sat 31

Costume Finery A "Status Symbol" — seminar sponsored by the Canadiana Costume Society of B.C. and Western Canada. First United Church Hall, Room 119, 9:30 a.m. to 4:00 p.m. $8 registration fee.

Noon Hour Concert — Victoria Conservatory of Music, 12 noon. There is no admission charge.

Pinocchio — Four Season Musical Theatre production of the adventures of this mischievous puppet. Words and music by marge Adleberg-Dunn, directed by Robert Mitchell. University Centre Audtorium, 2 p.m. Tickets at $2.75, available at the Centre Box Office.

A Space In Time — open stage performance for artists of all kinds. Halloween Party. 1923 Fernwood, 7 p.m.

The Texas Chainsaw Massacre — directed by Tobe Hooper. Cinecenta, 7:15 and 9:15 p.m.

Halloween Costume Party — 4040 Wilkinson Road. Meet in front of SUB around 7:30 p.m. for ride.

Pacific Ballet — B.C.'s own ballet company, performing a program of ballets by Renald Rabu. McPherson Playhouse, 8:30 p.m. Tickets available at the McPherson Box Office and usual outlets.

Dracula — Halloween Classic, starring Bela Lugosi. SUB Theatre, 12 midnight. $2 general, $1.50 with costume.

sun 1

Canadian Federation of Students Organizing Seminar — field-worker, Mike Miller from CFS will be giving this informational seminar. SUB Upper Lounge, 12 noon to 5 p.m.

Suzuki Concert — Victoria Conservatory of Music, Room 121, 2 p.m. There is no admission charge.

Stardust Memories — Woody Allen movie, with Charlotte Rampling, Jessica Harper, and Marie-Christine Barrault. Cinecenta, 7:15 and 9:15 p.m.

Victoria Symphony Orchestra — conducted by Paul Freeman, directed by George Corwin, with soloists, Audrey Glass, Mezzo soprano; William Brown, tenor; Bernard Turgeon, baritone bass; Jane MacKenzie, Soprano, and the University of Victoria Chorus. Programme includes Mozart's "Misero O Sogno"; Mozart's "Exsultate Jubilate"; and Beethoven's "Symphony No.9 in D Minor. Royal Theatre, 8 p.m.

mon 2

Diary of A Chambermaid — French movie, directed by Luis Bunuel, with Jeanne Moreau. Subtitles. Cinecenta, 7:15 and 9:15 p.m.

Victoria Symphony Orchestra — repeat of last night's performance. Royal Theatre, 8 p.m.

tue 3

Mike Absalom — comedian, formerly with Monty Python, performing in the SUB Theatre, 12:30 p.m. There is no admission charge.

Book Study — "On Being Christian" by Han Kung. Chaplains Office, University Centre, 3 p.m.

The Warriors of Xian and Other Archeological Treasures — slide-talk presentation on China by Mrs. Mary Stark. Clearihue A106, 7:30 p.m.

Talent Night — SUB Theatre, 7:30 p.m. Contact Donna Morgan, 477-1834/4511.

wed 4

The Invisible Reef — film presenting the beauty of the coral reef through micro-photography. McPherson Playhouse, 12:15 p.m. There is no admission charge.

Human Rights in Central America — talk by Bishop Remi De Roo from the Diocese of Victoria. Chaplains Office, University Centre, 12:30 p.m.

'No ideas but in things':some Modernist Version of Reality — last in a series of lectures on "Literature and Materialism", with Charles Doyle. Clearihue D132, 12:30 p.m.

Flintstones Cartoons — SUB Theatre, 12:30 p.m. There is no admission charge.

The Solidarity Union In Poland — talk by Tad Kawecki, founder of the Hamilton-based committee to support solidarity. SUB East-West Lounge, 12:30 p.m.

La Dolce Vita — Italian movie, directed by Federico Fellini, with Marcello Mastroanni, Anita Ekberg, and Anouk Aimee. Cinecenta, 7:15 p.m. only.

Trio Recital — Terence Sturge, cello; Winifred Scott, piano; and Betty Harbord, clarinet. Victoria Conservatory of Music, Room 120, 7:30 p.m.

Support The Polish Trade Union Solidarity — talk by Tad Kawecki, James Bay Community Centre, 7:30 p.m.

Town Meeting — focus on housing crisis. Victoria Silver Threads Centre, 7:30 p.m.

thur 5

The Population Biology of Red Sea Urchins — seminar by Dr. Paul Breen, Pacific Biological Station, Nanaimo. Cunningham 146, 12:30 p.m.

Environment Studies Films — "Down To The Sea" - about the technique of searching inner space; and "The Whales Are Waiting" - about the whales dilemma. SUB Theatre, 1:30 p.m.

Danton's Tod: George Buchner and A.N. Tolstoy — Colloquia Slavica in English by Dr. N.S. Tyrras, UVic, sponsored by the Department of Slavonic Studies. Clearihue D131, 3:30 p.m.

The Maltese Falcon — directed by John Huston from Dashiell Hammett's novel, with Humphrey Bogart, Mary Astor, Sydney Greenstreet, and Peter Lorre. Cinecenta, 7:15 and 9:15 p.m.

Experimental Film Festival — films by David Rimmer - "Al Neil"; Surfacing Thames"; and Canadian Pacific". Open Space Gallery, 7:30 p.m. Admission is $1.

Big Cities: Have They A Future? — lecture by Dr. Peter Hall. Begbie Building, Room 159, 8 p.m. There is no admission charge.

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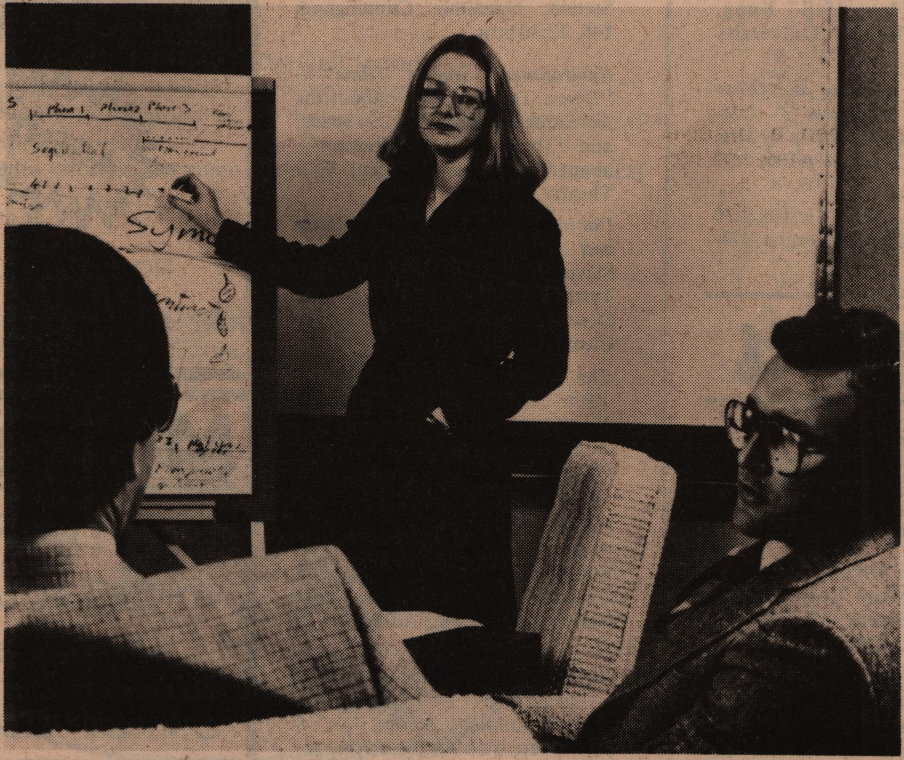

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Entertainment

Two Former UVictims

Making It As An Artist

by julian ross

In the spring of '72, Sandy Stevenson left behind four years of UVic art education studies, loaded his latest sculpture (a 200 pound metal frog named Tam) onto the top of a VW Van and headed off to the Interior to try and make a living as a sculptor. It wasn't easy. He rented a one room cabin in the middle of an Okanagan horse pasture for $35 a month and set up shop in a nearby barn, where he made brass belt buckles, pendants and wall sculptures for consignment sale in a Vernon leather shop.

In the winter of '73, he joined forces with Pamela. "All my life," she says, "I've wanted to make a living with my hands. But I didn't think it was realistic. Then Sandy came down to UVic and convinced me to go for it—to take my second term fee money and use it to buy clay." It was tough for both of them, but it was also extremely rewarding. They were making it as working artists.

Their current show on display at the Potter's Wheel Gallery in Nootka Court is a delightful combination of the functional and the fantasy, a world in which teapots and bowls share equal billing with flying dragons and life-size creatures like The Sports Fan and Mr. Breeze.

The show is a blend of the two very different mediums of clay and metal. These differences are unified in nature, the common inspiration for their work.

Many of Pamela's larger pots, including "Thunder in the Valhallas" and "Shannon Creek Beach", were created this fall after returning from three days alone in the Valhallas, on the wilderness side of Slocan Lake.

The outstanding feature of Pamel's pottery are her landscapes. These are formed by layering and carving differently applied amounts of clay to finished pots, a process which transforms functional pottery into individualized works of art. These landscapes are the poetry of images; mist on a river, the dance of clouds in a restless sky.

And then there are her dragons! the flying, whiskered, friendly dragons which have been cherished by drago-philes for the last 15 years.

"Dragons are the angels of creativity," she says. "When I see them in mountains and clouds, on hillsides or by the water, they are truly an inspiration. In Oriental and Eastern Mythology, dragons have always been a positive creative influence—never the serpent aspect laid on them by the Judeo-Christian tradition."

Sandy's sculpture is a combination of landscape wall pieces, large-scale fantasy works and whimsical functional art. His metal wall pieces are reminiscent of the paintings of Tom Thompson and Franklin Carmichael. The plays of light and shadow are achieved by using progressive torch temperatures on different metals.

Humor is an integral part of much of his work.

"As well as being an inspiration towards beauty and mystery," he says, "art can enable us to laugh at ourselves and thus brighten our attitudes."

The Sports Fan is an outrageous life-sized caricature of the Saturday afternoon TV Mr. America. He comes complete with basketball-sized beer belly, a pair of size 33 metal PF Flyers, Holey Moley belt buckle, 712 chest hairs, and a bottle of beer. And, like a true Sports Fan, his stomach is full of (look into his mouth or the see-through football tattooed on his chest) junk food—HOT DOGS, PRETZELS, CHIPS, DUODENUM. (The Duodenum is near the JEJUNUM.) The Sports Fan took nearby a month to complete.

Other large sculptures in the show include the mellow Mr. Breeze, a four foot tall stork-man, and Swami A-OK - Ananda, a life-size lotus-postured, pot-bellied, tongue-in-cheek yogi.

The Stevenson live on a small acreage in the Slocan Valley, about 40 miles from Nelson, B.C. They sell their work at craft fairs and exhibitions.

"Obviously," says Sandy, "it would make better economic sense for us to be teachers. But by living this kind of life, we get paid in many other ways. We have total control over our time and our lives."

Both Pamela and Sandy have won prizes in provincial art shows and had their work chosen for travelling art exhibitions. Their work is a joyful transcendence of the material into something of the spirit. Their show is on at the Potter's Wheel Gallery, Nootka Court, until October 31.

Stones Tour - Ripped Off and Mad

by david j. beck

So you went to the Stones.

You and 74,000 other people attended the Seattle concert -- some thousand-odd of whom were victims of the Escape Routes tour rip-off. For a mere $99.00 Escape Routes offered a package deal which included a $16.50 concert ticket; an Escape Routes T-shirt; somewhat erratic bus and ferry transport; and enough headaches, hassles and delays to give even the most rabid Stones fan second thoughts about an encore expedition.

Perhaps the most obvious rip-off in the tour package was the transportation. Through an almost awesome display of organizational ineptitude the Escape Tours people managed to stretch the round-trip travel-time between Victoria and Seattle to 20 hours, many of which were spent motionless in various parking lots and ferry docks. Indeed, while trying to leave Tsawwassen, the buses were held up for almost an hour at the ferry, at first because the ship itself was late and then because one of the tour buses had not arrived — having broken down somewhere back along the road.

"And the biggest joke about the whole thing is the lies they kept feeding us," said Tony Rossi, an Escape Routes patron.

According to Rossi, the tour guide told the bus passengers that they were going to be taken from Seattle to Tsawwassen in a specially chartered ferry, but in fact B.C. Ferries arranged the special ferry itself. The patrons were also told to return to the bus during the final encore ("Satisfaction") because the bus would leave right at the end of the concert and anyone not on the bus would be left behind.

"They said it would cost them $2,000 if they were five minutes late," Mark Bell, another victim, explained, though the reasons for this mysterious loss were never revealed.

Patrons returning to the bus on time, however, found themselves sitting on board for fifty minutes before the vehicle even started rolling, and were shocked when — after half-an-hour of jockeying for position in the heavy post-concert traffic — the bus turned around and drove back to the King Dome parking lot where it sat for the better part of an hour.

As a final note, it is interesting to do a little accounting for this venture. At $99.00 a shot for about 1,000 customers, Escape Routes pulled in something like $100,000. That's pretty good for buying a $16.50 ticket, chartering fifteen or twenty buses, and getting ferry passes.

At least somebody at the Rolling Stones gathered a little moss.

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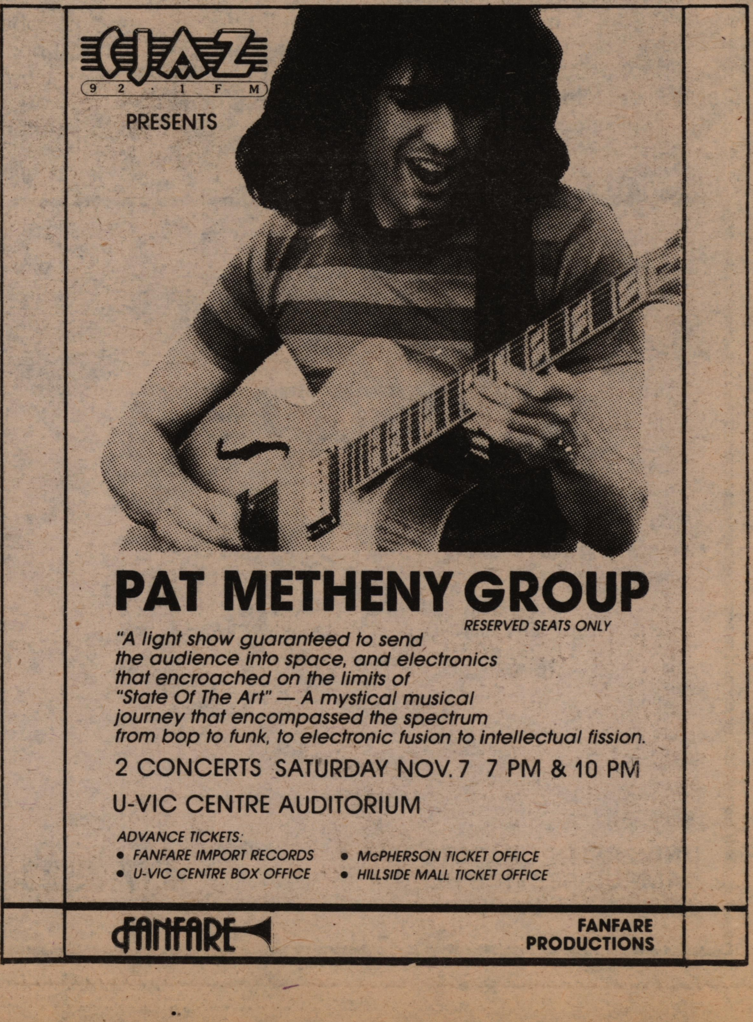

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FANFARE

FANFARE PRODUCTIONS

Dracula — What an Experience!

by cheryl howrigan

The road gets ominously narrower and darker as you approach William Head prison, where W.H.A.T. is presenting DRACULA, that's what.

Entering the mechanized, light-sensitized home of the Amateur Theatre is an uncanny prelude to a mystery chiller. The inmate-driven bus picks up its passengers and drives them through the windy wilds, fitting for a home for Dracula. Prospective victims are handed over to black robed and hooded ushers who guide them into the prison auditorium.

The production itself was dramatically suspenseful and technically bold. Director Phil Wagner and technical director Gordon Joyce managed to create a sophisticated theatrical production with their somewhat limited means.

The lighting, of prominent importance in a spine-chiller, created the initial atmosphere. Bloody reds and blinking lights were handled with expert timing. The tension was broken only once when an almost four minute blackout was necessary to set up the stage.

The actors upheld the tense atmosphere created with lighting — they were always adequate and often brilliant. None of the six male actors have had any previous experience, with the exception of Ed Williams, who played in W.H.A.T.'s first production, *The Birthday Party*, last spring.

Williams played the mad, cunning Renfield with exceptional humour, energy and insight. His timing was consistently exact, essential in a role that demands schizophrenic qualities.

Dracula, (Bill Layman) was everything a master of Life and Death was required to be. Stately, hypnotic, never flinching — not even when he smashed, barehanded, a full-sized vanity mirror.

Jamie Ramsey played John Harker, Lucy's frustrated, concerned tiance who is tormented by a deathly ill woman in one scene and a sultry, possessed vixen in another.His portrayal of John was always convincing and often touching.

The role of Lucy was marvelously handled by UVic theatre student, Vivienne Atkinson; she appeared to contain two women: Dr. Seward's sweet, dying daughter and Dracula's prospective queen.

Life was brought to the role of Lucy's maid, Celine, by another UVic student, Jeanette Hazelden. In a role that could have easily been skimmed over, Hazelden was deliciously French and naughty.

Dr. Van Helsing and Dr. Seward were difficult roles, in that the characters are less dynamic than the other male roles. Robert McNeil (Van Helsing) was believable as the man against the evil force; there were moments, however, when he could have been more compelling, more comfortable within his role as a leader. Dave Peterson (Dr. Seward) was humourously bombastic and skeptical. He fulfilled his role as the doctor, but not quite as a father.

Accents varied in consistency with some of the actors. Regardless, never once was there evidence of a nervous actor, thrown by difficult lines or a giggling young audience member. Phil Wagner did a commendable job in readying novice actors for a critical audience, and instilling them with a belief in their roles and circumstance.

W.H.A.T. demands to be taken seriously as a theatre group. DRACULA was as far removed from the small, tight, surreal production of the *Birthday Party* as could be possible. Yet, both styles were carried off with equal aplomb.

Bartok Baffles

by murray dineen

Dr. Damiana Bratuz, a pianist, musicologist, and expert on the music of Bela Bartok, presented a lecture, concert, and several masterclasses at UVic last week. When discussing Bartok in the **Martlet** last week, I reached the conclusion that his musical language is virtually inaccessible to a general audience. Dr. Bratuz has done much in Canada to remedy this problem.

Her presentations were organized to display the roots of Bartok's compositional style in European and Middle Eastern folk materials. Unfortunately, she preferred to simply juxtapose folk idoms against Bartok's music, leaving the audience to draw connections. It might have been effective if more discussion of the way Bartok detached and shaped these folk elements had been discussed. In the context of musical language, Dr. Bratuz exposed the roots of Bartok;s dialect, but left largely untouched the question of their transformation, in meaning and makeup, into Bartok's modern style.

The highlight of her visit was a concert on Wednesday night, comprised of short and mostly unfamiliar works by Bartok and Liszt, organized to show the connection of these two composers throught the use of similar folk materials. Her performance demonstrated the points of her lecture quite well. But many of these works — especially those of Liszt — are extremely obscure and they could have used even more illumination, if not a separate lecture, themselves.

On Friday evening, October 30, the UVic Wind Symphony will perform Karel Husa's *Music for Prague* (1968). Husa's work is more accessible to a modern audience than Bartok's.

Big Chance For Star-Struck

by janet anderson

What? Saturday Night Live in Victoria? Well, not quite, but B.J. Bennett (of CKDA) is currently producing what he considers a similar show on Cable 10 with the idea of promoting Victoria musicians.

Last year Bennett produced several 15 minute spots, featuring Victoria bands, which were played at odd times on Channel 10. This year, he has moved to a larger format, ½hour, live/tape show which is called Fresh Air.

Fresh Air is shown at 11 p.m. on Fridays and will feature one local artist and one big-name video tape each week.

If you or your band are interested in making your television debut (Bennett is looking for musicians with original material), contact either B.J. Bennett at CKDA Radio, 384-9311, or Chris Munson at 477-7211.

Fresh Air will be running until the end of the year with previously taped segments which are as follows:

October 30 — Joe Jackson (tape)
Zipper (local)
November 6 — Girls School
Chad Allen (formerly of Guess Who)
November 13 — John Cougar
The Deal
November 20 — Moody Blues
Keyes
November 27 — Dire Straits
Slivers

December 4 — Visage (England)
Night Owl
December 11 — Police
No Means No
December 18 — Joan Armatrading
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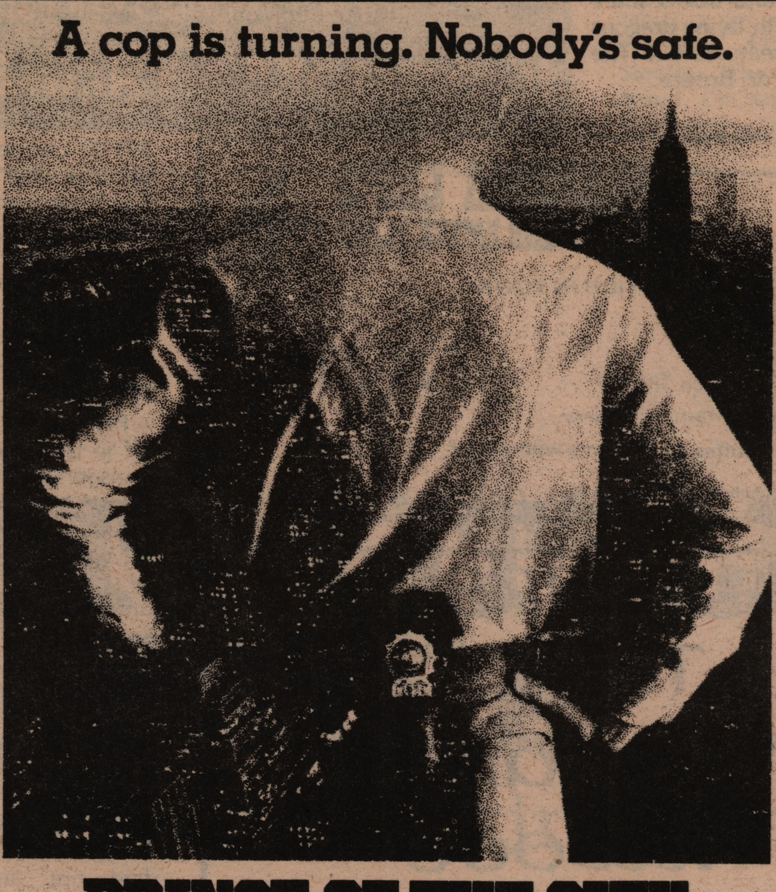

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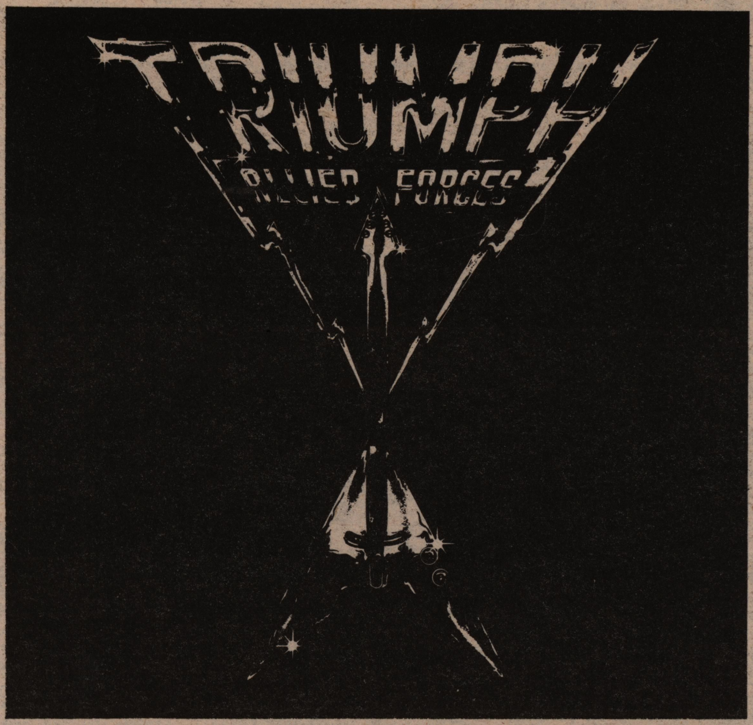
NOW PLAYING AT A THEATRE NEAR YOU

Triumph's New Album Isn't

by marc fike



The new Triumph album, *Allied Forces* (Attic), features the driving rock and roll found in their most popular work to date, *Rock and Roll Machine.* If you liked that one, you'll find this latest collection very similar and lacking only in originality.

On the other hand, if you didn't like it, you'll probably feel that Triumph's overall composition needs work, as they have a nasty habit of leading into songs with gentle acoustic pieces and then tearing your ear drums out with heavy metal chords. Prolonged listening can lead to jangled nerves.

Still, Rik Emmett, Mike Levine and Gil Moore have kept the Triumph sound sharp. Perhaps a little too diversified, their music is the highlight of *Allied Forces*. The lyrics certainly aren't.

"Fool For Your Love" is the best example of failing lyrics. Overlaid on an upbeat tempo, the lyrics have no redeeming social qualities whatsoever. They're not even interesting.

The next tune, *"Magic Power"*, is somewhat better lyrically, and will likely be the most successful song of the album. A sort of musician's self-portrait, it features an excellent split between introspective melodies and hard rock refrains.

"Magic Power" is followed by a short piece called *"Air Raid"*. If you've heard Pink Floyd's introduction to "Breathe", add a bomb falling in the background, and you've got it. Really.

The title track comes next, and its opening is extremely similar to that of the aforementioned *"Rock and Roll Machine." "Allied Forces,"* like its predecessor, is a good driving tune. This is the one you plug into your car tape deck when you've got ten minutes to go ten miles—through the heart of a city. The adrenalin burst at each red light you run will probably keep time fairly well.

"Hot Time [in this city tonight]", the last song on the first side, can best be described as a very poor imitation of Rush, falling at least an octave lower than Geddy Lee's peircing vocals. If you're into this type of music, you'd be better off buying any of the early Rush albums.

The three songs on the second side tend to be slightly more philosophical than those of the first, and the lyrics consequently improve. However, this is where the fluctuation of music styles becomes disturbing.

"Fight the Good Fight" begins with a nice (but to short) acoustic lead, shifts into a Led Zeppelin *"Dancing Days"* beat, and evetually tunes into the familiar fast-paced Triumph rock. And throughout are space-opera interludes. You figure it out.

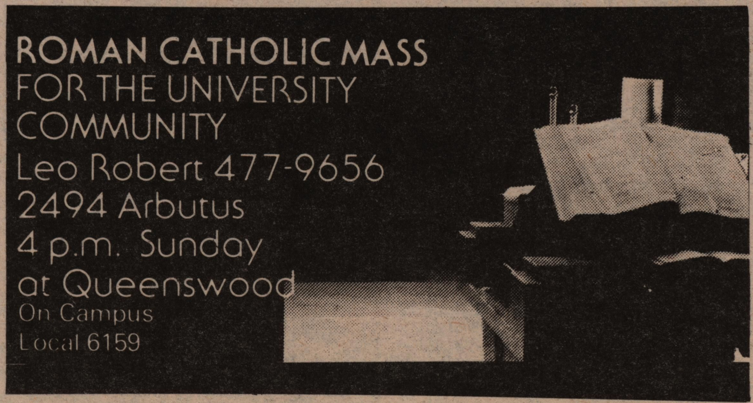
The lyrics to this one have a quiet morality about them, but the song is too long and involved to make it on the AM charts, which is a point in its favour, as *"Fight the Good Fight"* is probably the best of the album.

This is followed by *"Ordinary Man,"* which deals with (and identifies the band with) those people who have been overwhelmed by the political and social structures surrounding them. Triumph's advice: stand up, do the best you can, and never doubt yourself.

"Ordinary Man" begins a capella, merges well into an acoustic melody, and steadily progresses into a solid rock score. Unfortunately, it drags on too long.

"Petite Etude," a very soft acoustic piece, lulls the listener momentarily, and this is where you have to watch out. Sure enough, *"Say Goodbye"* opens with a jarring heavy metal rift, and quickly reverts to the tone of the first side—up tempo music and lyrics about the interactions between people.

So, if you're a Triumph fan, you'll probably like *"Allied Forces,"* as long as you don't expect anything new. It's all been done before, and maybe even better.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COMMUNITY
Leo Robert 477-9656
2494 Arbutus
4 p.m. Sunday
at Queenswood
On Campus
Local 6159

First Annual Martlet-Pentax
PHOTO CONTEST

PRIZES

FIRST PRIZE

PENTAX
ME

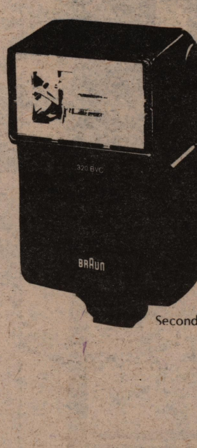
Pentax ME Super, fully automatic 35 mm SLR Camera with "Pushbutton Elecro-Manual" Override. This remarkable new camera features an innovative 3-colour LED display, shutter speed from 4 seconds to 1/2000, and is the first SLR to feature a "shutter-dial-less" exposure system. A truly exciting camera from a manufacturer known for quality-Pentax.

First Prize

SECOND PRIZE

Lens & Shutter

From Lens & Shutter, a Braun 320 BVC flash unit. A powerful, variable flash that allows a choice of apertures even in automatic operation. It also has bounce-flash capabilities and thyristor circuitry.


Second Prize

THIRD PRIZE

Lens & Shutter

Optex Gadget Bag. A sturdy canvas and leather camera bag also from the good people at Lens and Shutter, Victoria.

BONUS PRIZES

THE FRAMING EXPERIENCE

Gift Certificates from The Framing Experience will be awarded to the top three photos.

THEME

"Into each life some rain must fall,
Some days must be dark and dreary" - *Longfellow*

Face it, it's inevitable. Like it or not, you're gonna get your feet wet. Why not express your dampened spirit on film? Or maybe rain has some spiritual meaning for you. Enter our photo contest with rain on the brain and win big.

RULES

1. The contest is open to all students currently enrolled at the University of Victoria or Camosun College. Student numbers must accompany photographs.

2. To enter, submit black and white photographs of a minimum size of 8" by 10" of a photo that you feel depicts the essence of rain. You may enter as many times as you wish, however each entry must be mailed or delivered in a separate envelope. Colour prints or transparencies will not be accepted.

3. Print your name, student number, address and telephone number on the back of each entry, seal in an envelope and mail or deliver to "Martlet-Pentax Photo Contest", Room 109, Student Union Building, University of Victoria, P.O. Box 1700. V8W 2Y2. For protection of prints it is advised that they be sandwiched between cardboard sheets when mailing.

4. Before receiving a prize, each entrant must warrant that the photograph was taken by him/herself and that he/she is an amateur photographer and that he/she has full rights to the photograph and that the photograph has won no other contests, awards or competitions.

5. The Martlet reserves the right to publish any photographs submitted. The Martlet and/or its co-sponsors take no responsibility for photos submitted, however every effort will be made to return photographs. Please enclose a self-addressed stamped envelope for their return.

6. Contest closes at 12 midnight, November 30, 1981. Winning photographs will be published in the December 10 issue of the Martlet.

Classified Ads

wanted

WANTED: Study desk or table. Phone Corinne at 592-0975.

ATTENTION SOCCER PLAYERS: Anyone interested in playing "quality" soccer, but do not have the time or commitment to play for Varsity Teams or VISL teams, please call these numbers. We could meet 2 - 3 times a week, and organize a good scrimmage. Call Darryl at 721-1755 (before Oct. 24) 721-5078 (after Oct. 24)

WANTED: One copy of Akmajian and Henty's "Introduction to Principles of Transformational Syntax," M.I.T. 1975. I'LL PAY ANYTHING!! Garth Spencer, 382-6340.

for sale

FOR SALE: very comfortable antique style couch and chair. $80.00. Free delivery if necessary. Phone 477-6610 after 5:00 p.m.

FOR SALE: Incredible bargains for skiiers: Ski equipment in excellent condition—only used half a ski season. $700 value new—selling for $400. Skiis, boots and poles. Phone Elizabeth at 385-9113 after 9 p.m. or leave message at the **Martlet**.

FOR SALE: Tax The Churches, Information packet, send $1.00 (U.S. Funds) to American Atheists, P.O. BOx 2117, Austin, Tx, 78768.

FOR SALE: 10 Speed Bike for sale. 21 inch frame. $70.00 Phone 385-8992 Evenings.

FOR SALE: Rare 1970 Fiat 850, 2 Door Coupe. Completely Restored Engine, New Brakes, 5 Radial Tires. Only Asking 1,195 obo. John 727-2171.

QUALITY ULTRALINEAR ST. 525. 4-way speakers with fine walnut finish, fully warranteed. Phone 727-2171.

AUTOTEC 2300 AM/FM cassette deck with 40 watt/channel, Visonik power booster. Combined with 3-way speakers. ALL FULLY WARRANTEED. Phone 727-2171

FOR SALE: Sony TC-FX4 stereo cassette deck 4 months old, $325.00 with accessories. Phone 592-4590.

FOR SALE: Toshiba stereo hip cassette player, model KT-S2, headphones, FM tuner pack, cleaner, AC adapter and extra batteries. $250.00, O.B.O. 383-5146 between 5 and 7 p.m.

FOR SALE: 70 Plymouth Satellite-slant-six engine, good running condition. $800. Phone 479-4358.

FOR SALE: Frye leather boots. Ladies size 8 1/2. Brown colour, high leg with wooden heel. Hardly worn. Asking $50.00. Phone 477-0035.

FOR SALE: REVOX Reel to reel tape recorder. Half-track high speed, track-sync. carrying case, built in amp. and speakers. With $800 of new tape on metal reels 386-3801, $1400.00 592-6818.

FOR SALE: Queen size bed matress, box spring, headboard frame and casters. $50. Also 2 piece couch, sectional. $100. 382-4849.

FOR SALE: 4 exc. tickets to Pat Methany 7:00 show Sec. R. Row M seats 21 - 24. $13.00 each. Call Darryl evenings 721-5078.

FOR SALE: Electrophonic AM/FM 8-track Stereo. $125.00 o.b.o. 477-9718 after 3 p.m.

accommodation

Single Mother has room to let 10 minutes from UVic. Must understand about living with 3 year old girl 225/month. Available Nov. 1. 479-9570. Call after 5.

miscellaneous

"Are You On The Right Path"? Patricia Haworth offers psychic readings and counselling. Mature, experienced, far seeing. Special rate for students. Licensed. Convenient downtown location. By Appt. only 595-0727

JOB OPENING: The Alma Mater Society requires a secretary. Duties include taking minutes at Board of Directors' meetings, and preparing agendas. The secretary will be expected to attend Sunday night meetings of the B.O.D., and will work up to four hours during the week. Skills required are typing, and the ability to work a Gestetner machine. Qualified applicants should phone the AMS general office (721-8355) to arrange for an appointment. Salary is $5 per hour.

HELP! High school girl about to flunk Algebra. If you can help call: 477-8794. Rates negotiable.

UNIVERSITY ADMIN ASSISTANT, retired. seeks Typing: Essays, theses, research reports. Tables and Statistical material a speciality. Special attention given to spelling, punctuation and grammar. Accent on quality and accuracy. IBM Selectric typewriter. Phone 595-4036.

BOOKBINDING: R.A Ursel. All types of Binding. Professional work. 743-2182. Cobble Hill.

FREE LEGAL INFORMATION CLINICS run by UVic Law Students: Information and advice is available on any law related issues: family problems, wrongful dismissal, landlord and tenant disputes etc...
Clinics open Mon. Wed. and Fri. at 2:30 - 4:30 p.m. in room 125 Begbie Building. Information call 477-7113, local 26.

ARE YOU PLANNING to enter the MARTLET PHOTO CONTEST? Minimum picture size is 8" x 10". I will develop your entries more cheaply than the photo store. Custom cropping, burning-in etc...Leave your name and phone number at the Martlet for Janet Anderson.

TRADITIONAL KARATE. Classes held at 1625 Bank Street (Sundance School Gym) on Tuesdays and Thursdays from 8:30 p.m. - 10:30 p.m. For more information please phone Rob Reid (381-4287)

lost & found

Woman with 2 children left purse in small brown car after accepting ride. Oct. 20, a.m. Purse contains vital documents. If found please contact Gary 385-1337.

TEXT: "Electronics" by A. Holt lost somewhere Monday Oct. 19. Desperately needed for future assignments. Please phone Frank at 721-9109 after 7 p.m. or return to Saunders Building.

FOUND: A silver bracelet on Mon, Sept. 19. Phone 595-2637

FOUND: M. Cristina Elfrius, I have your black note binder. Found in parking lot. Phone 385-0718 evenings. ask for Wendy.

personal

ATTENTION X-KATIMAVIKERS How is life treating you now that you're back in the "real world"? If you're interested in chatting about the nine month adventure (experiences, feelings or whatever) please call me at 382-5481.

BAPTIST STUDENT UNION Are you having difficulty people-relating? Then this is for YOU! Special speaker, Bo Brantley is speaking on "Hindrances to Interpersonal Relationships" Friday from 12:30 - 1:20 in Clearihue B-145. See you there!

TO THE NEW CIA... there will be a "stuffed" animal party on Oct. 30 at 18.00 hrs. Don't call us we will call you. Happy Halloween. Steve and Rod.

WILL ANYONE WHO HAS CONTEMPLATED SUICIDE seriously or thinks **too much** about life, please leave message on dorm z 113. I wish to talk, anonymously?

ATTENTION: All Artesians, gnomes, elves tree fairies, rugby jocks, jock-gawkers, Straight "A" students, skiers, and various other misfits. "Novemberfest", the bash of the year, is next friday night. Get your tickets at the SUB now! P.S. Sorry Bill, you're not welcome. Mary's with us.

Mary! I want to drink your blood. 12:00 Saturday, Halloween Night, at the SUB. Signed Bela Lugosi, Dracula 1931. Come one come all.

TIRED OF ABRASIVE POLITICIANS? Well here's a cure. Announcing the creation of the "Impeach Doug Round Committee." For more information contact 384-2979. This is a serious ad. It can and should be done.

COMMANDER BOND stop abort mission immediately stop dollface is not what she pretends to be stop previously worked for scaramanga stop abort repeat abort immediately stop regards Q Stop.

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Clubs Calendar

Outdoors Club Meeting — Thursday, October 29, 1:30 p.m. SUB Room 111.

Inter-Varsity Christian Fellowship — sponsors the Spectrum multi-media presentations. Thursday, October 29, 6 to 8 p.m. and 8:30 to 9:30 p.m. SUB East-West Lounge.

Liberal Club General Meeting — Friday, October 30, 12:30 p.m. SUB Room 144.

International Club Forum — with speaker Jesus Aqustin, member of the National Secretariat for Social Action in the Philippines. Forum on the international social justice, with particular focus on the Philippine. Friday, October 30, 12:30 p.m.

Biology Students Society Happy Hour — Friday, October 30, 4:30 p.m. SUB Pub.

Kayak Club Pool Session — Friday, October 30, 8:30 to 10 p.m. $1 per session.

Railway Club Dayliner Trip — Saturday, October 31. Trip on the Esquimalt and Nanaimo Railway. For information, phone Michael Batten, 592-1720.

Outdoors Club Halloween Barn Dance — Saturday, October 31. For information, phone, Cathy or Bridget, 658-8506.

Strategy & Tactics Club Meeting — Sunday, November 1, 10 a.m. Clearihue D132.

Wrestling Club Practice — Monday, November 2, 6 p.m. Old Gym, McKinnon Building.

Flying Club Meeting — Tuesday, November 3, 12:30 p.m. Clearihue A306.

Inter-Varsity Christian Fellowship Meeting — Tuesday, November 3, 12:30 p.m. Tom Cowans speaks on "Existentialism". Clearihue A101.

Lutheran Student Movement Meeting — Tuesday, November 3, 6 p.m. Bring your swimsuit. Chaplains Office, University Centre A223.

Amnesty International Meeting — Tuesday, November 3, 7:30 p.m. SUB Room 111.

Folk Dance Club Meeting — Tuesday, November 3, 8 p.m. SUB Upper Lounge.

Scuba Diving Club Meeting — Wednesday, November 4, 12:30 p.m. Cunniham 146.

Debating Club Meeting — Wednesday, November 4, 5 p.m. SUB Room 111.

Wrestling Club Practce — Wednesday, November 4, 6 p.m. Old Gym, McKinnon Building.

Science Fiction Literary Discussion Society Meeting — Wednesday, November 4, 7 p.m. SUB Room 144.

Le Club Francais "Cafe Francais" — Thursday, November 5, 11:30 to 1:30 p.m. SUB East-West Lounge.

Outdoors Club Meeting — Thursday, November 5, 1:30 p.m. SUB Room 111.

Inter-Varsity Christian Fellowship Meeting — Thursday, November 5, 5 p.m. Study of "Romans", conducted by Gord Paterson. SUB Upper Lounge.

UVic Gay Focus Club — for information, phone 477-2137, or write UVic Gay Focus, SUB, University of Victoria, Box 1700, Victoria. V8W 2Y2.

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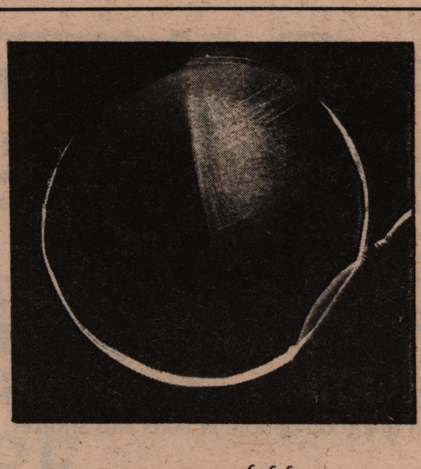

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Pumping Iron At UVic

Dina von Hahn

Do you visualize an Arnold Schwarzeneger pumping iron in a seedy little gym on the east side of town whenever you think of somebody working out with weights?

Well, not everyone who uses weights is a body builder preparing for the next Mr. Universe contest. And many of the new enthusiasts are women.

At UVic the weight room in the McKinnon Building houses two universal gyms, several racks of barbells and loose weights along with many assorted strength-building machines. This equipment is not only used for body building, but also for athletics training and general fitness programs.

Perhaps the most popular use of weights is for fitness purposes.

According to Dr. Martin Collis of the UVic school of physical education, the four main areas of fitness are: 1) well-conditioned cardiovascular system, 2) strong and toned muscles, 3) good flexibility or suppleness and 4) good stature. Weight training provides the second of these, muscle strength.

Weight training is differentiated from weight lifting, which uses muscles at maximumefficiency to lift the greatest amount possible. Training concentrates on a full range of motion for the muscles in order to give them the greatest workout. A weight training program, when diligently followed, can result in greater muscle tone, firmness and an overall feeling of well-being and vigour.

Such a program might involve a 30 minute workout two or three times a week. Dr. Collis maintains that results can be noticed surprisingly quickly, often in as little time as a month.

Weight training is important for other reasons. Dan Devlin, UVic's physiotherapist, stresses the need for good muscle conditioning to help prevent athletic injuries. He points out that muscles act as the primary defense of joints, bones and ligaments. If muscle's are strong, these other areas of the body are well protected.

"There is always a loss of strength with an injury, and this strength must be rebuilt in order to rehabilitate the injured area," he says.

Both Derlin and Collis feel that UVic's weight room needs a safety supervisor/instructor to assist weight-room users during peak hours. The Athletics and Recreation Department has placed instructional sheets on weight room walls and offers courses in use of weight apparatus. But these measures are not always enough to ensure the safe use of equipment, says Collis.

Dr. Collis believes that a qualified instructor would be most useful in helping novices learn how to use equipment and to help make sure all apparatus is used safely.

Bonnie Cruickshank, a second-year P.E. student, indicated that she too works with weights to tone muscles and for overall fitness.

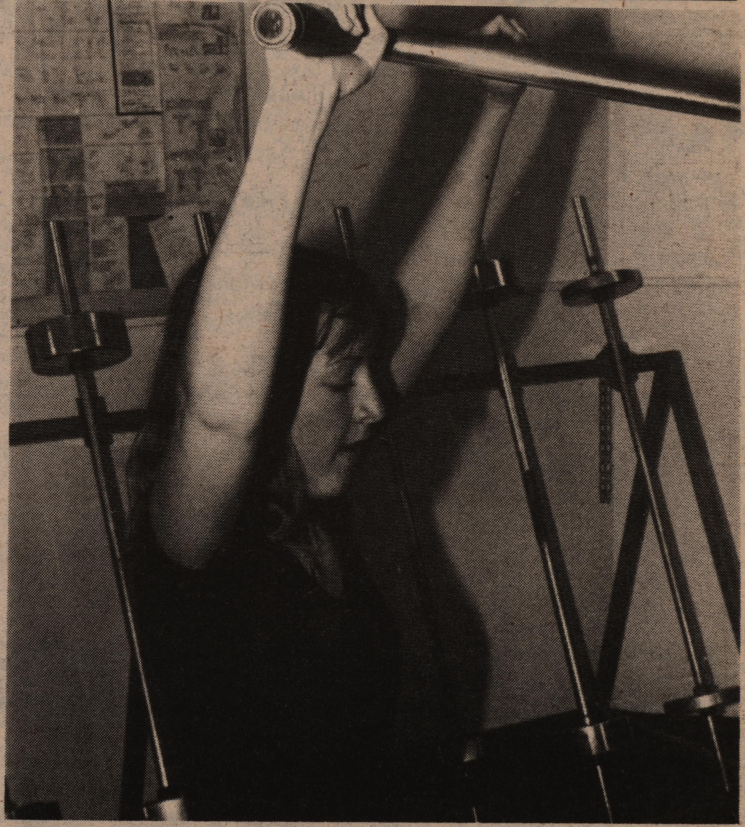
"I feel it has really helped me" she said. "In three months I've had a noticeable increase in strength and muscle tone." The students interviewed said that they felt a sound system put in the room to provide music would help to improve it also.

Dr. Collis stressed that, with a weight training program the emphasis should be on tone and strength rather than muscle bulk. The basis for his argument goes a long way in eliminating the misconception that weight training necessarily results in muscle-bound women.

"It's a gradual process (improving one's fitness), beginning with strengthening and moving up to building greater endurance," said one team member who has been weight training for two years.

A member of the men's volleyball team was equally enthusiastic about the benefits of weight training, saying that he had increased his vertical jump by about six inches. However, he also mentioned that, like all training programs, workouts on weight room apparatus had to be done regularly in order to achieve and maintain full benefits.

All of the students interviewed said that they would recommend weight training to anyone.



Ken Faris

JOCK SHORTS

VOLLEYBALL RIVALS HUMBLED

In the feature match of the UBC Invitational volleyball tournament Friday night, the Vikes edged the UBC team 3 - 2. Scores were 15-5. 16-14, 17-19, 12-15 and 15-1. Standouts in the Vikes' first match of the year were **Doug Reimer, Dave Shokar** and **Dean Smith.** In a second match the following afternoon, UVic crushed the same UBC squad three straight: 15-5, 15-7 and 15-8.

VIKES SELECTED TO ALL-STARS

Four members of the Vikes rugby team grabbed spots on Vancouver Island's Crimson Tide representative team in trials last week. They are **Jaime Hawthorn** (wing), **Mark Wyatt** (fullback), **Jim Witter** (centre) and **Paul Monaghen** (centre). **David Crossley** (flanker) was also chosen for a back-up role. The Crimson Tide are expected to play at least six games this season, including matches against UBC, Vancouver Reps. and Fraser Valley Reps.

—**Janet Anderson**

UVIC RUNNERS DO IT AGAIN

UVic cross-country runners dominated their opposition in the Dairyland Cross-country Invitational Run held in Burnaby last weekend. No team scores were kept, but several individuals from the UVic team showed fine form in tuning up for the CWUAA cross-country championships, which are to be held in Edmonton October 31. **Debbie Scott** returned from an injury to post her first victory of the season in the women's 5,300-metre event.

SHUTTLECOCKS LAUNCHED ON WEEKEND

Linda Morden out-shuttled all opposition on her way to victory in the Ladies' Singles of the fourth annual fall UVic badminton tournament. The tourney took place in the McKinnon Gym on the weekend.The A flightof the Men's Singles was won by **Doug Shellard**; Morden and Shellard then combined in the Mixed Doubles to win that, too.

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Vikettes Stumble Into Championships

by simon haworth

The UVic Vikettes dropped a close decision to UBC, the defending CIAU national champions, in the final game of the Canada West (CWUAA) field hockey tournament played in Vancouver on Sunday. The loss cost them the CWUAA championship, but did not knock them out of the running for the national title.

Coach Sandy Drever told the **Martlet** that the UVic squad put forth a most gallant effort in their 1-0 defeat to the UBC team. The match was decided on a UBC penalty corner late in the game.

Drever went on to say that although UBC was the favourite to win the tournament, they by no means outclassed the UVic contingent, who had gone into the final game undefeated.

Excellent performances were turned in by Heather Benson, Nancy Charlton, Bonnie Hutton, Cindy James, and Diane Mahy, with a special mention given to Vikette goalkeeper Kelly Rimmer. Rimmer played a spectacular game from start to finish.

Because of the recent inclusion of the University of Manitoba into the ranks of the CWUAA, the Vikettes will again travel to Vancouver on November 4 for the UBC hosted CIAU national championships.

This expansion of the Canada West conference means that two teams are selected to represent the region. Previously only one was selected.

UVic finished only one point behind UBC in the overall standings. The team's record includes numerous shut-outs, lopsided victories, and a regular season win over the newly crowned Thunderettes.

The championships should prove to be a most exciting tournament. Rumour has it that the eastern power of women's field hockey, York University, will be very hard to handle. But the western hopefuls UBC and UVic are expected to fiercely contend the title down to the final whistle.

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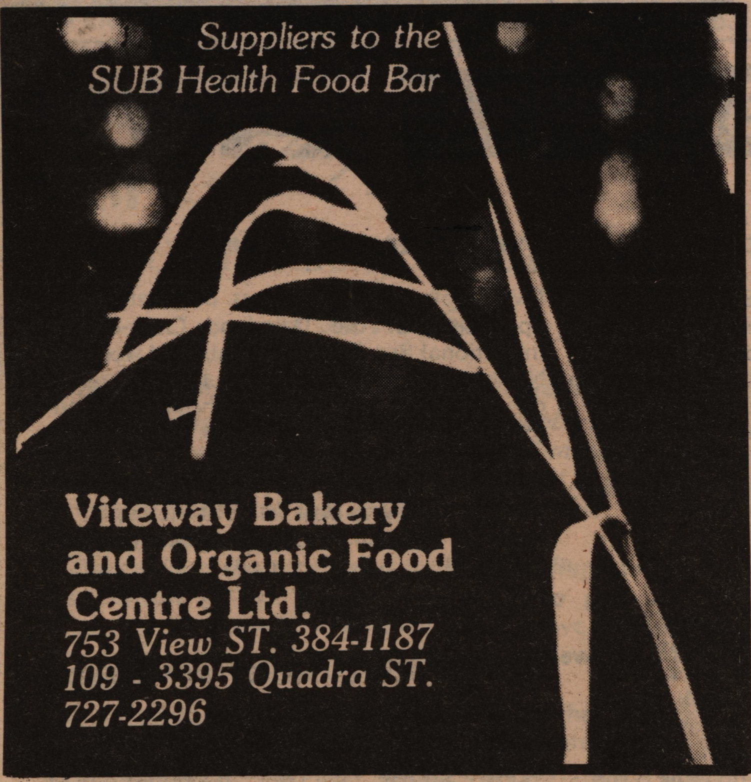

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Vikings vs. Alumni 8 pm
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Prizes for Hallowe'en Costumes.
Free Admission
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Get The Viking Spirit!

Short-order Course in Shrimping Around Victoria Waters

Fresh-caught shrimp have a West Coast flavour that's hard to beat; the only problem for most students is:how to beat their high cost?

But there is a way around that problem, and it has to do with getting out and catching your own shrimp. It's simple, virtually costless and lots of fun.

Shrimp are running in Oak Bay and Sidney waters right now, September through December. People catch them at night by lowering traps off the docks at the Oak Bay marina and the Sidney wharf.

A trap can be made with a bicycle wheel rim, a gunny sack and some twine. A can of sardines poked full of holes makes dandy bait.

It's not uncommon to return home with a bucketful of shrimp weighing as much as five or 10 pounds. Even should you capture only three or four pounds worth, you'll have a great time conversing with the other shrimpers, sipping hot toddies or beers and getting off on the night sounds of seals splashing, flights of ducks winging overhead and the chug of boats out on the water.

And the taste of those shrimp! Cook them live, for two and a half minutes in boiling water — and start shelling and munching.

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Soccer Vikes Break Scoring Jinx

Soccer Vikes Down To Wire

In two "must win" matches last weekend the Soccer Vikes snapped a goal-scoring drought, nearly quadrupling their entire season's output, and edged that much closer to the Canada West championship.

They blew away the University of Calgary Dinosaurs 6-0 Saturday and Saskatchewan Huskies 8-2 Friday. The two wins left them undefeated in Canada West action, but still trailing the Alberta Golden Bears by one point in the standings.

The Alberta team, also suffering from a lack of goal-scoring punch, moved past both UVic and UBC on the same weekend by clobbering the Thunderbirds 4-1, dropping the Vancouverites from 1st place to 3rd.

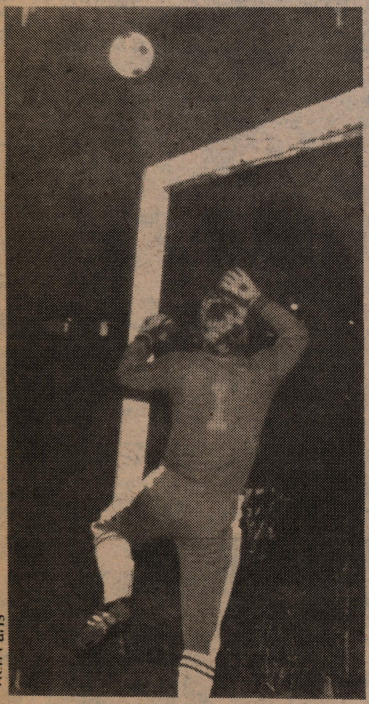
Now, it's do or die for the Soccer Vikes. With the home-field advantage on Wednesday, they play UBC in another "must-win" situation. On Saturday they host the Golden Bears beginning at 2:15 in Centennial Stadium. Meanwhile, UBC will have already played Alberta at UBC the day before.

"With all three top teams playing each other," says an excited Vikes coach Brian Hughes, "no matter what happens, it's going to be right down to the wire."

All the goals scored against the Dinosaurs and Huskies were good ones, reports Hughes. They were made off perfect crossing passes, and not the result of any sloppy play on the part of the opposing goalies.

"We've been doing the same thing all season," Hughes says, "but the players were jittering wretches when they got their feet on the ball. They were thinking too much about missing."

Winning the Canada West conference is possibly harder than winning the national championship, since many of the past CIAU crowns have gone to the West's teams. If the Vikes can win the CWUAA, they will host the next championship round played against opposition from the Great Plains conference.


Ken Faris

Soccer Vikes no. 1?

Squash Ladder Resumes

UVic's squash "ladder" is expected to be re-erected by Friday if all goes according to schedule, says co-ordinator Wayne Pealo.

Last year the squash ladder was separated into two pyramids of 31 players each. Participants could not challenge those in the other pyramid, but were restricted to moving up only one step at a time within the structure of their own pyramid.

This year players will be allowed to move onto the higher pyramid once they succeed against opponents on the lower side.

Over 40 players have already signed up for this year's ladder, so if you're interested in joining, it's a good idea to hustle right over to McKinnon immediately and fill out a form at the main desk. The number of players on the ladder is restricted to 64.

The average player who joins the ladder is a novice or "D" player, says Pealo, but there are many more with very high rankings.

The first week of the ladder will be designated "open challenge", which means that anyone can play anyone else. The intent is to establish some sort of ranking that will place players of similar skill levels closer to one another.

It's important that players record their scores on the appropriate sheets after each match, because those that do not play within a two-week period stand a good chance of getting bumped off the ladder by those put on a waiting list.

Hot Tips

BASKETBALL

The Vikes open their 1981-82 season with an exhibition game against UVic's Alumni in an 8:00 p.m. start at McKinnon Friday, October 30. Hallowe'en night will find the Vikings in Abbotsford playing Athletes In Action. Meanwhile, the Vikettes begin their pre-season against Vancouver Kirby's of the women's senior A league Saturday in the McKinnon Gym at 8:00 p.m.

ROWING

Pack a picnic and a pair of binoculars for taking in the UVic rowers as they host the annual Head-of-the-Gorge Regatta all day Saturday along the Gorge waterway. All day Sunday the rowers will again take to the water in the Elk Lake Fall Regatta.

VOLLEYBALL

Prior to the basketball game Saturday between UVic and its alumni at McKinnon, the Vikes volleyball team plays the UBC Thunderbirds.

SOCCER

Whether you're a soccer fan or not, don't miss this game! The Vikes host the University of Alberta Golden Bears Saturday in a 2:15 match at centennial Stadium. See: this week's story on UVic soccer.

FIELD HOCKEY

Cowichan 1 provides the opposition Saturday as the Vikettes host a Vancouver Island league match scheduled for 1:00 p.m.

RUGBY

UVic hosts a Vancouver Island rugby double-header Saturday as they face the James Bay Athletic Association. The second-division Norsemen meet JBAA at 1:00 p.m. with the Vikes game following at 2:30 p.m. at McCoy Road field.

CROSS-COUNTRY

UVic club runners compete in the annual six-mile Seawall Race in Vancouver beginning at 10:30 A.M. Sunday. On Saturday the men's and women's teams are in Edmonton for the CWUAA cross-country championships.

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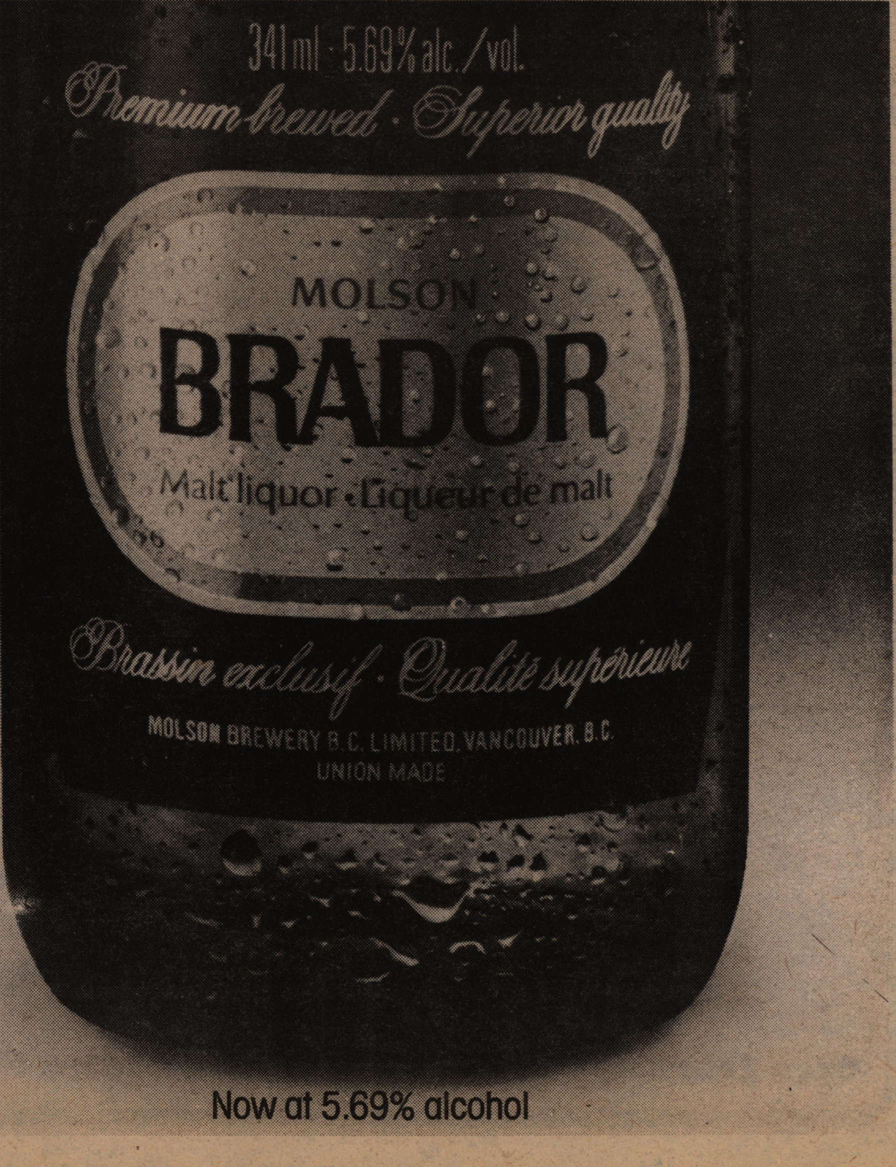
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PRACTICAL IDEAS FOR HOME ENTERTAINMENT

by a&b sound *— the home entertainment experts.*

RCA

Shown here are R.C.A.'s **VET 170** portable video cassette recorder and playback unit with the color camera pack.

At home the **VET 170** is a space saving practical system with all the features one could desire.

Six hour recording time, 14 day pre-programmable touch button tuning, slow motion, the list goes on and on.

The color camera features 8:1 zoom, automatic fade control, built-in mike and color balance control.

An attractively matched package. Very functional, very affordable.

In-home entertaining has never been so much fun since the introduction of Video and the endless combinations that come with it.

Gone are the days of limited television viewing and one channel operation. From 122 channel cable ready RCA televisions, to the top of the line RCA VHS video recorders, in-home entertaining is fun, educational and surprisingly inexpensive.

While different combinations will suit different homes, everybody enjoys the exciting new line ups in prerecorded movies and video discs that are easily attached to existing televisions.

A wide variety of movies, discs and equipment to play them on leave you with a feeling of being at the theatre while relaxing in your own living room.

Record one station while watching another, push one button on your wireless remote control and catch the big game you missed last night. Take a plastic disc out of its sleeve and play that favorite movie you never get tired of viewing.

With the flick of a switch your television can be instantly turned into an entertainment centre for your children and their friends with the addition of an inexpensive video game. Space Invaders, Pinball and many many more entertaining games, all through the screen of your television.

With the addition of a light weight video camera and portable VCR unit you can turn those holidays and special moments into lasting memories, all through the viewing of your television.

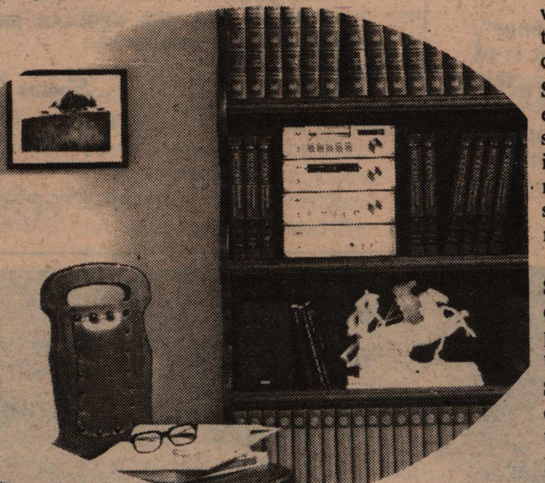
The combinations are endless, the entertainment is priceless. In home entertaining with video. A lasting practical way to share time with others.

Designing your Audio Video Requirements around Living Space & Lifestyle.

AIWA

The new mini stereo systems available today defeat the idea that stereos have to be big to sound beautiful. The **AIWA** mini system pictured here shows that a complete system doesn't have to take up more room than a few books. Space is very important in today's lifestyle and being able to install a stereo system in a room that doesn't take up valuable space but gives you the excellent sound you want is a reality.

Built with all the advancements of solid state electronics, the **AIWA** mini system packs the punch you would expect from a much larger system.



SPECIFICATIONS

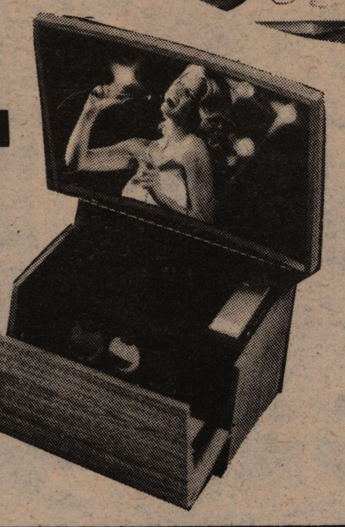
S7R 20 – AM/FM Tuner with quartz controlled digital turning indicator for accurate station selection.

SA-C 22 Stereo pre amplifier with soft touch selection switches and LED function indicators. The high performance phono equilizer assure beautiful record reproduction.

SA-P 22 DC power amplifier has an output of 30 watts per channel and allows you to play 2 sets of speakers.

SD-L 22 Stereo cassette deck with Dolby noise reduction, full auto stop and LED peak metering.

RCA



Bring the Silver Screen into your home.

The 50 inch T.V. is no longer a dream, but a reality. You can now watch your favorite sport and feel like you're part of the action. The new **RCA PFR** 100 R projection color T.V. shown here has a picture that's not only big (50" measured diagonally) but sharp and brilliant too. So you get the kind of quality that more than measures up to the size of the screen.

With the advent of the video cassette recorder you can watch all your favorite movies without having to stand in line and if you join **A & B's Video Club**, your selection of movies is almost unlimited.

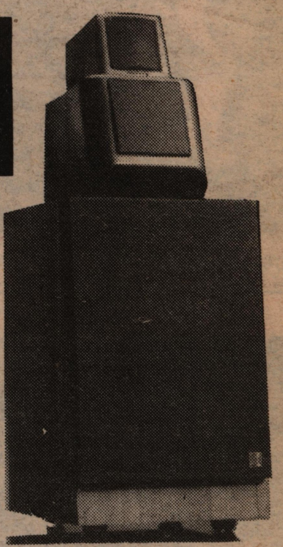
Did you miss Superman or 9 to 5 at the theatre? You no longer have to wait for a return engagement— have one at your house!

Different Equipment for Different Types of Music.

Very few people have the same musical taste. Families have children who live for Rock music and parents whose taste is classical, jazz or easy listening. A stereo system must be flexible enough to make **all** types of music sound fantastic. The KEF 105.4 is one of the most advanced speaker systems manufactured today. The emphasis is on quality craftsmanship and accuracy in sound reproduction. This speaker will make Mick Jagger of the Rolling Stones sound like he did in Seattle and also be able to reproduce the intricate sound of the 1812 Overture by Tchaikovsky.

One of the important points to remember is that as our needs differ so does the performance of the electronics. There are many manufacturers and models available on the market which makes it possible to design a system with matching components for a particular type of sound and KEF and Telefunken are just a few of the choices that A & B Sound offers.

KEF



TELEFUNKEN

- Slimline compact tuner CT 10 offering 3 wavebands, LED tuning indicators, muting and FM fine tuning.
- Slimline compact amplifier CA 10 has an output of 70 watts per channel with enough reserve power for major jumps in dynamic response.
- Slimline compact cassette deck CC 50 has a new noise reduction system called High Com which gets rid of tape hiss completely, soft touch controls and more.
- Slimline compact turntable CS 10 has a very low mass tonearm for the fidelity you would expect from Telefunken

a&b sound

Open Thursdays until 9:00 p.m. **641 Yates Street— 385-1461** **Fridays until 9:30 p.m.**